THE TOWN OF FLOWER MOUND TEXAS

AGENDA

CULTURAL ARTS COMMISSION REGULAR MEETING
May 23, 2019

FLOWER MOUND TOWN HALL
2121 CROSS TIMBERS ROAD, FLOWER MOUND, TEXAS

6:30 P.M.

****

An agenda information packet is available online at www.flower-mound.com/AgendaCenter

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Please silence or turn off all electronic devices.

A. CALL REGULAR MEETING TO ORDER

B. PUBLIC COMMENTS

Please fill out a form in order to address the Commission, and turn the form in prior to Public Comments Administrative Assistant, Lisa Smith. Speakers are normally limited to three minutes. Time limits can be adjusted by the Chair to accommodate more or fewer speakers.

The purpose of this item is to allow the public an opportunity to address the Cultural Arts Commission on issues that are not the subject of a public hearing. Any item requiring a Public Hearing will allow the public to speak at the time that item appears on this agenda as indicated as a "Public Hearing". Cultural Arts Commission members may not deliberate and may only cite facts or current policy in response to public comments. Issues regarding daily operational or administrative matters should first be dealt with at the administrative level by calling the Flower Mound Public Library at 972.874.6200 during business hours.

C. ANNOUNCEMENTS

D. PRESENTATIONS

Introduction of new Programs Coordinator – Community and Cultural Events

E. DIRECTOR'S REPORT

F. CONSENT AGENDA – Consent Items

This agenda consists of non-controversial or "housekeeping" items required by law. Items may be removed from the Consent Agenda by any Member by making such request prior to a motion and vote on the Consent Agenda.

1. Consider approval of minutes from a regular meeting of the Cultural Arts Commission held on March 28, 2019.

G. REGULAR ITEMS

2. Update on Town Hall Art Display.

3. Consider approval of Cultural Arts Community Support Applications.

H. COORDINATION OF SCHEDULES AND FUTURE AGENDA/MEETINGS

I. ADJOURN MEETING

I do hereby certify that the Notice of Meeting was posted on the bulletin board in Town Hall of the Town of Flower Mound, Texas, a place convenient and readily accessible to the general public at all times and said Notice was posted on the following date and time: May 20, 2019 at 2:00 p.m., at least 72 hours prior to the scheduled time of said meeting.

Lisa Smith

Lisa Smith, Administrative Assistant

The Flower Mound Public Library is wheelchair accessible. Requests for accommodations or interpretative services must be made at least 48 hours prior to this meeting by contacting Lisa Smith, Administrative Assistant at (972) 874-6150.

CULTURAL ARTS COMMISSION AGENDA ITEM NO: 1
CONSENT ITEM

DATE: May 23, 2019

FROM: Sue Ridnour, Director of Library Services

ITEM: Consider approval of minutes from a regular meeting of the Cultural Arts Commission held on March 28, 2019.

BACKGROUND INFORMATION: The Cultural Arts Commission held a regular meeting on March 28, 2019.

BOARD REVIEW/CITIZEN FEEDBACK: N/A

ALTERNATIVE/OPTIONS: N/A

FISCAL IMPACT: N/A

LEGAL REVIEW: N/A

ATTACHMENTS:

1. Draft minutes from the March 28, 2019 regular Cultural Arts Commission meeting.

RECOMMENDED MOTION AND/OR ACTION: Move to approve the minutes from a regular meeting of the Cultural Arts Commission held on March 28, 2019.

THE FLOWER MOUND CULTURAL ARTS COMMISSION (CAC) MEETING HELD ON THE 28th DAY OF MARCH 2019 IN THE FLOWER MOUND TOWN HALL, LOCATED AT 2121 CROSS TIMBERS ROAD IN THE TOWN OF FLOWER MOUND, COUNTY OF DENTON, TEXAS AT 6:30 P.M.

The Cultural Arts Commission met in a regular session with the following members present:

Elizabeth Brannon	Vice Chair, Place 2
Tammie Turner	Member, Place 4
Ron Miller	Chair, Place 1
Thomas Williams	Alternate Member, Place 8

Constituting a quorum with the following members absent:

Beth Dilley	Member, Place 3
Douglas Cramer	Alternate Member, Place 7
Matt Brown	Member, Place 6
Annette Weir	Member, Place 5

And the following members of the Town Staff participating:

Sue Ridnour	Director of Library Services
Lisa Smith	Administrative Assistant

A. CALL TO ORDER – 6:30 P.M.

Chair Miller called the meeting to order at 6:33 p.m.

B. PUBLIC

None.

C. ANNOUNCEMENTS

- Concert Series, April 13, Dallas Jazz Harp Ensemble, Lamb of God Lutheran Church, Flower Mound
- Voices of Flower Mound, May 4 ,Diamonds & Desperadoes, Lamb of God Lutheran Church, Flower Mound
- LakeCities Ballet, Coppelia, March 29-31, Medical City Lewisville Grand Theatre, Lewisville
- Lewisville Lake Symphony International Chamber Series, March 29, Trinity Presbyterian Church, Flower Mound

D. PRESENTATIONS

None.

E. LIBRARY DIRECTOR'S REPORT

Sue Ridnour gave the Director's Report. The Library won its 15th consecutive Texas Municipal Library Director's Award for excellence. Only 51 out of 548 libraries won the award. Three specimen trees were removed from Library grounds. These trees will be milled and dried. Alton Brown, a local artist, will turn some of this wood into furniture for the renovated Library.

F. CONSENT AGENDA – Consent Items

1. **Consider approval of the minutes from a regular meeting of the Cultural Arts Commission held on January 24, 2019.**

Commission deliberation.

Vice Chair Brannon moved to approve the minutes of a regular meeting of the Cultural Arts Commission held on January 24, 2019. Member Turner seconded the motion.

VOTE ON THE MOTION

AYES: Brannon, Turner, Williams
NAYS: None

G. REGULAR ITEMS

2. Update on Town Hall Art Display.

Commission deliberation.

The subcommittee looked at the art pieces submitted. They were pleased with the quantity and quality. Out of 20 submissions, four were chosen to be displayed for one month each in May-August on the art panel in the Town Hall lobby. Each display will have the artist's identification.

3. Update on Programs Coordinator position.

Commission deliberation.

A number of applications were received and the interview panel has narrowed the choices. The new Programs Coordinator could start as soon as this spring or early summer.

H. COORDINATION OF CALENDARS AND FUTURE AGENDAS/MEETINGS

After a brief discussion, it was decided that the Commission would meet every other month for the rest of this calendar year. The next regular Cultural Arts Commission meeting will be May 23, 2019, with subsequent meetings in July and September. At the September meeting, whether to meeting in October, will be decided.

I. ADJOURNMENT

Chair Miller adjourned the meeting at 6:55 p.m.

Ron Miller
Chair

ATTEST:

Lisa Smith
Administrative Assistant

CULTURAL ARTS COMMISSION AGENDA ITEM NO: 2
CONSENT ITEM

DATE: May 23, 2019

FROM: Sue Ridnour, Director of Library Services

ITEM: Consider approval of Cultural Arts Community Support Applications.

BACKGROUND INFORMATION: The Cultural Arts Commission held a regular meeting on May 23, 2019.

BOARD REVIEW/CITIZEN FEEDBACK: N/A

ALTERNATIVE/OPTIONS: N/A

FISCAL IMPACT: N/A

LEGAL REVIEW: N/A

ATTACHMENTS:

1. Community Support Applications 2019.

    1. RECOMMENDED MOTION AND/OR ACTION: Move to approve the Cultural Arts Community Support Applications.

COMMUNITY SUPPORT FUNDING

Organizations	Budget 2015-2016	Budget 2016-2017	Budget 2017-2018	Budget 2018-2019	Requested 2019-2020	Budget 2019-2020	
Social Service Organizations Incorporated in Department Budgets							
Children's Advocacy Center	27,500	29,000	28,776	28,780	35,669		Police
Communities in Schools of North Texas	12,500	13,000	13,000	13,000	15,000		Police
Denton County Friends of the Family	17,500	17,500	17,500	17,500	20,000		Police
Humane Tomorrow	15,000	15,000	15,000	15,000	15,000		Animal Services
Keep Flower Mound Beautiful	7,500	8,750	8,000	7,565	6,000		Environmental Services
Winning the Fight	4,880	15,000	17,000	17,000	-	-	Police
Youth and Family Counseling	45,000	45,000	50,000	50,000	50,000		Police
Sub-Total	129,880	143,250	149,276	148,845	141,669	-	
Cultural Arts							
The Actors Conservatory Theatre	2,000	2,000	2,000	2,000	3,185		
Flower Mound Community Orchestra	19,000	19,000	19,000	19,000	19,000		
Lewisville Lake Symphony	3,000	3,000	3,000	3,000	3,500		
Theatre FMPAT	12,000	12,000	12,000	12,000	12,000		
Voices of Flower Mound	4,500	5,000	5,000	5,000	5,000		
Sub-Total	40,500	41,000	41,000	41,000	42,685	-	
Social Services/Volunteerism							
Boys and Girls Clubs of North Central Texas	1,500	1,500	1,000	1,000	-	-	
Camp Summit	5,000	5,000	5,000	5,000	6,000		
CASA of Denton County, Inc.	4,500	4,500	4,500	4,500	5,000		
Chisholm Trail RSVP	10,000	10,000	10,000	10,000	10,000		
Christian Community Action (CCA)	17,000	17,000	17,000	-	20,000		
Denton County MHMR	5,000	5,000	5,000	5,000	5,000		
Journey to Dream	-	5,000	7,500	7,500	15,000		
PediPlace	25,000	25,000	25,000	25,000	30,000		
SPAN, Inc. (formerly Meals on Wheels)	5,000	5,000	4,000	4,000	5,000		
Special Abilities of North Texas	10,000	10,000	-	-	-	-	
Sub-Total	83,000	88,000	79,000	62,000	96,000	-	
Total	253,380	272,250	269,276	251,845	280,354	-	

Town of Flower Mound
Community Support Funding Application: Cultural Arts
FY 2019-2020
DUE: January 15, 2019

Your responses must be completed in the space provided. Do not modify these spaces and do not use "See Attached," as it could result in the form being considered incomplete. Always verify that your entire response is completely contained in the boxes provided. Please note that the Town also retains the right to review the organization's books upon request.

GENERAL INFORMATION

NAME OF ORGANIZATION: Our Productons Theatre Co /Theatre FMPAT

ADDRESS: PO Box 271483 Flower Mound, TX 75027-1483

DIRECTOR'S NAME: Neale Whitmore

DIRECTOR'S TITLE: President

DIRECTOR'S EMAIL: info@ourproductions org

DIRECTOR'S PHONE: 972-724-2147

TAX ID NUMBER: 75-2842283

YEAR ESTABLISHED: 1993

GRANT CONTACT (NAME AND EMAIL): Stephanie Riggs, info@ourproductions org

GRANT REQUEST

TOTAL GRANT AMOUNT REQUESTED: $12,000

BRIEF DESCRIPTION OF REQUEST (TWO SENTENCES MAXIMUM):
Funds from this grant would be used directly for the production costs (Rental, Royalty Fees, and Actor's Equity Association contract fees among other production costs) for professional productions and to support our youth educational programming and productions

FY 2018-2019 APPROVED BUDGET AMOUNT: 109,900

FY 2018-2019 AMOUNT CONTRIBUTED BY THE TOWN: 12,000

FY 2018-2019 ACTUAL EXPENDITURES: 110,188

RESERVE LEVEL (MOST RECENT YEAR END): 13,985

IF RESERVE LEVEL IS MORE THAN 6 MONTHS, PLEASE EXPLAIN:
N/A

ARE OTHER FUNDS AVAILABLE FOR THIS REQUEST? Yes Ticket Sales, Services, Grants, Contributions

FY 2019-2020 PROPOSED BUDGET AMOUNT: 109,750

FY 2019-2020 AMOUNT REQUESTED FROM THE TOWN: 12,000

% OF TOTAL BUDGET: 10.7%

STATISTICS ON SERVICE LEVELS PROVIDED TO THE TOWN OF FLOWER MOUND

OF FLOWER MOUND RESIDENTS INVOLVED IN YOUR ORGANIZATION: 190-220

OF PERFORMANCES HELD IN THE TOWN OF FLOWER MOUND: 0

TOTAL ATTENDANCE AT ORGANIZATION'S PERFORMANCES: 800-900

% OF ATTENDEES WHO ARE RESIDENTS OF FLOWER MOUND: 75%

EXPLANATION:
There is no theatre/performing arts center available in Town limits, so we perform at the nearest venue adjacent to Flower Mound - the MCL Grand performing arts center in Lewisville

DESCRIPTION OF REQUEST

Define the "who, what, where, and how" of the request. Include a timeline when applicable.

Grant funding will aid in production costs & youth educational support for the 2019-2020. Funds from this grant would be used directly for the production costs (Space rental, Royalty Fees, and Actor's Equity Association contract fees) for professional & youth productions produced seasonally, adult education through our Play Readers Club, along with funds to support our year round youth educational programming. We serve adults, children and seniors in Flower Mound, Lewisville and surrounding cities in Denton County. Our productions are advertised Metroplex wide and critically acclaimed in the D-FW Metroplex. Our activities run most of the year round from January to November

ANTICIPATED BENEFITS TO TOWN/ JUSTIFICATION OF THE REQUEST

We offer residents affordable and professional live performing arts, with actors, directors and designers who's work is normally seen in much larger regional and national venues, locally. We are critically acclaimed, and both award winning and nominated, and have been the only professional theatre utilizing Actors' Equity Association (Union of Professional Actors and Stage Managers) contracts in Denton County since 1993

We are proud to continue the 'Act Of Faith' ticketing program, providing pay-what-you-can available seats to the community at curtain for select performances. This allows anyone, regardless of their ability to pay, the opportunity to experience our live theatrical productions. We typically hold a youth and family musical each April and an adult contemporary/new work main stage production each Fall

Our professional High School & College Intern program also provides learning opportunities to young students looking towards a career in the performing arts. Our musical theatre conservatory is one of the best in the nation, and offers professional training to area youth. Our educational programs are the top in the Metroplex and serve students during the school year from August to April, along with an open enrollment summer day camp in June. Financial assistance is available to qualified students to ensure that tuition is not a concern for talented young artists.

Our newly established Play Readers Club is now in it's third year and offers new playwrights opportunity to showcase their work, and area patrons to attend this wonderful adult education opportunity with area professionals and to participate in the Play Readers Club free of charge at this community event January to March annually. Scripts are selected by committee from submissions received in early fall giving local writers the opportunity to submit their work for review

BRIEF ORGANIZATION DESCRIPTION

Describe the mission and activities of the organization, and explain how your request fits in with your mission.

Our Productions Theatre Co / Theatre FMPAT is a nonprofit, professional theatre dedicated to promoting the performing arts in North Texas. In 2019 we will celebrate 27 consecutive years of providing entertainment and education for the community. Originally founded in January of 1993, the organization incorporated and gained nonprofit status 3 years later in 1996. The theatre is constantly serving its community by striving to bring the highest standard of entertainment and arts education to North Texas and is the only professional theatre company in Denton County. The theatre's operates year round with its acclaimed Educational Program - The Young Artist Training Program, and high school/college intern program allowing area young artists the ability to work alongside artistic professionals.

We are a professional, non-profit, IRS recognized 501 (c) 3 charitable organization, whose mission is to develop cultural growth in North Texas. Our Productions Theatre Co. challenges audiences through presentation of new, diverse, and classic theatrical productions for both adults and children, raising awareness of important issues through performance, fostering the educational development of future artists (Young Artist Training Program), and preserving the heritage of live theatrical performance for both current and future generations.

HOW DID THE ORGANIZATION PERFORM IN RELATION TO THE GOALS LISTED FOR ITS MOST RECENT COMPLETED FISCAL YEAR?

Our Productions continued both our outstanding youth, educational programming and our presentation of professional performing arts including the establishment of the new Play Readers Club meeting regularly each winter. We are proud to have received many Awards/Recognition including BroadwayWorld.com Top Ten Metroplex Theater Company, WFFA Best Theater in North Texas Award, Nickelodeon Parent's Pick Award – Best Youth Theater Company, PegasusNews.com Best Theatre Group in DFW – Ultimate Best List and coverage in all major area publications.

GOALS AND OBJECTIVES FOR FY 2019-2020

Our Productions is planning a presentation of a new work, from the ground up, straight out of our Play Readers Club selections. This new play will be presented in September in the black box at the MCL Grand in 2019. Play Readers Club will also continue from January to March 2019. Play Readers Club melds both patrons and professionals in a book club style format to read and discuss new and classic plays with area playwrights. Our youth and family musical for April 2019 will be Stephen Sondheim and James Lapine's classic musical tale 'Into the Woods', presented in conjunction with our Young Artist Training Program.

Our Productions' will also continue our Young Artist Training Program, under the direction of Stephanie Riggs, offering professional training in musical theatre and acting by some of the Metroplex's top professionals year round - Summer, Fall, and Spring. Including adding an additional summer performance camp focusing on elementary ages and beginners, and advanced studies continuing in Fall/Spring. The program will again continue it's internship opportunities for technical theatre & leadership training, as well as focused workshops on preparing high-school students for their college scholarship auditions.

Our internship program has also expanded to include opportunities for college students studying performing arts to work on our professional productions alongside seasoned professionals. We hope to continue this work for the next year.

Our Act-of-Faith/Pay-what-you-can ticket program is entering its 15th year. This program makes live theatre accessible to all patrons, regardless of their financial situation, releasing all available seats ten minutes before curtain at a pay-what-you-can price. Theatre should be accessible to all in our community.

ADDITIONAL INFORMATION

Provide any other information that may be pertinent to this request but was not stated in previous questions.

We are thankful to the Town of Flower Mound for many years of dedicated support of the arts in this community

ATTACHMENTS

1. IRS DETERMINATION LETTER FOR MOST RECENT FISCAL YEAR
2. FORM 990
3. AUDITED FINANCIAL STATEMENT, CPA REVIEW FOR MOST RECENT FISCAL YEAR
4. BUDGET FOR CURRENT FISCAL YEAR OR PROPOSED BUDGET FOR UPCOMING FISCAL YEAR
5. LIST OF OTHER FUNDS AVAILABLE FOR THIS REQUEST

OFFICER'S SIGNATURE: ______________ DATE: 1/10/19

EXPRESSIONS PERFORMING ARTS SCHOOL & THEATRE, INC.
d/b/a/ OUR PRODUCTIONS THEATRE CO.

FLOWER MOUND, TEXAS

FINANCIAL STATEMENTS

As of

DECEMBER 31, 2017 and 2016

TOGETHER WITH

INDEPENDENT ACCOUNTANTS' REVIEW REPORT

Schnaufer & Walker, P.C.
Certified Public Accountants
Dallas, Texas

EXPRESSIONS PERFORMING ARTS SCHOOL & THEATRE, INC.
d/b/a OUR PRODUCTIONS THEATRE CO.
FINANCIAL STATEMENTS
For the Years Ended December 31, 2017 and 2016

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Schnaufer & Walker, P.C.
Certified Public Accountants
2695 Villa Creek Drive, Suite 268
Dallas, Texas 75234
www.TheNonprofitCPA.org
Office: (972) 798-2046 Fax: (866) 334-1362

INDEPENDENT ACCOUNTANTS' REVIEW REPORT

To the Board of Directors of
Expressions Performing Arts School & Theatre, Inc.
d/b/a Our Productions Theatre Co.
Flower Mound, Texas

We have reviewed the accompanying financial statements of **Expressions Performing Arts School & Theatre, Inc. d/b/a Our Productions Theatre Co.** (a Texas nonprofit organization), which comprise the statements of financial position as of December 31, 2017 and 2016 and the related statements of activities, functional expenses and cash flows for the years then ended, and the related notes to the financial statements. A review includes primarily applying analytical procedures to management's financial data and making inquiries of management. A review is substantially less in scope than an audit, the objective of which is the expression of an opinion regarding the financial statements as a whole. Accordingly, we do not express such an opinion.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement whether due to fraud or error.

Accountants' Responsibility

Our responsibility is to conduct the review engagement in accordance with Statements on Standards for Accounting and Review Services promulgated by the Accounting and Review Services Committee of the AICPA. Those standards require us to perform procedures to obtain limited assurance as a basis for reporting whether we are aware of any material modifications that should be made to the financial statements for them to be in accordance with accounting principles generally accepted in the United States of America. We believe that the results of our procedures provide a reasonable basis for our conclusion.

Accountants' Conclusion

Based on our reviews, we are not aware of any material modifications that should be made to the accompanying financial statements in order for them to be in accordance with accounting principles generally accepted in the United States of America.

Schnaufer & Walker, P.C

Dallas, Texas

May 22, 2018

EXPRESSIONS PERFORMING ARTS SCHOOL & THEATRE, INC.
d/b/a OUR PRODUCTIONS THEATRE CO.
STATEMENTS OF FINANCIAL POSITION
December 31, 2017 and 2016

	2017	2016
ASSETS		
Current assets:		
Cash and cash equivalents	$ 8,312	$ 2,912
TOTAL ASSETS	$ 8,312	$ 2,912
LIABILITIES		
Current liabilities:		
Accounts payable and accrued liabilities	$ -	$ -
TOTAL LIABILITIES	-	-
NET ASSETS		
Unrestricted net assets	8,312	2,912
TOTAL NET ASSETS	8,312	2,912
TOTAL LIABILITIES AND NET ASSETS	$ 8,312	$ 2,912

See accompanying notes and independent accountants' review report.

EXPRESSIONS PERFORMING ARTS SCHOOL & THEATRE, INC.
d/b/a OUR PRODUCTIONS THEATRE CO.
STATEMENT OF ACTIVITIES
For The Year Ended December 31, 2017

CHANGES IN UNRESTRICTED NET ASSETS	Unrestricted	Temporarily Restricted	Total
Revenue and other support:			
Services - classes and workshps	$ 79,457	$ -	$ 79,457
Grants	15,000	-	15,000
Contributions	13,252	-	13,252
Ticket sales	10,646	-	10,646
Total revenue and other support	118,355	-	118,355
Expenses:			
Program services:			
Production costs	63,659	-	63,659
Professional fees - artistic	31,161	-	31,161
Total program services	94,820	-	94,820
Supporting services:			
Management and general	18,135	-	18,135
Total expenses	112,955	-	112,955
INCREASE IN UNRESTRICTED NET ASSETS	5,400	-	5,400
UNRESTRICTED NET ASSETS AT BEGINNING OF YEAR	2,912	-	2,912
UNRESTRICTED NET ASSETS AT END OF YEAR	$ 8,312	$ -	$ 8,312

See accompanying notes and independent accountants' review report

EXPRESSIONS PERFORMING ARTS SCHOOL & THEATRE, INC.
d/b/a OUR PRODUCTIONS THEATRE CO.
STATEMENT OF ACTIVITIES
For The Year Ended December 31, 2016

CHANGES IN UNRESTRICTED NET ASSETS	Unrestricted	Temporarily Restricted	Total
Revenue and other support:			
Services - classes and workshps	$ 75,653	$ -	$ 75,653
Grants	24,500	-	24,500
Ticket sales	12,962	-	12,962
Contributions	10,544	-	10,544
Total revenue and other support	123,659	-	123,659
Expenses:			
Program services:			
Production costs	75,598	-	75,598
Professional fees - artistic	36,656	-	36,656
Total program services	112,254	-	112,254
Supporting services:			
Management and general	17,543	-	17,543
Total expenses	129,797	-	129,797
(DECREASE) IN UNRESTRICTED NET ASSETS	(6,138)	-	(6,138)
UNRESTRICTED NET ASSETS AT BEGINNING OF YEAR	9,050	-	9,050
UNRESTRICTED NET ASSETS AT END OF YEAR	$ 2,912	$ -	$ 2,912

See accompanying notes and independent accountants' review report

EXPRESSIONS PERFORMING ARTS SCHOOL & THEATRE, INC.
d/b/a OUR PRODUCTIONS THEATRE CO.
STATEMENT OF FUNCTIONAL EXPENSES
For The Year Ended December 31, 2017

	Program services			Supporting services	
	Production costs	Professional fees - artistic	Total	Management and general	Totals
Payroll and related expenses:					
Compensation and benefits	$ 4,375	$ 15,277	$ 19,652	$ 4,375	$ 24,027
Payroll taxes	224	783	1,007	224	1,231
Total payroll and related expenses	4,599	16,060	20,659	4,599	25,258
Advertising	1,760	1,760	3,520	1,760	5,280
Actor and stage manager	-	600	600	-	600
Bank charges	-	-	-	1,198	1,198
Box office operations	2,600	-	2,600	-	2,600
Costumes	1,873	-	1,873	-	1,873
Direct contracts technical	350	-	350	-	350
Education guest faculty/artist	-	5,400	5,400	-	5,400
Front of house	1,426	-	1,426	-	1,426
Insurance	6,587	6,587	13,174	6,587	19,761
Lighting	27	-	27	-	27
Musician	4,900	-	4,900	-	4,900
Office supplies	-	-	-	353	353
Payroll expenses	-	-	-	318	318
Postage and delivery	1,019	-	1,019	-	1,019
Printing and reproduction		-	-	-	-
Production Team	928	-	928	-	928
Professional fees	-	-	-	2,254	2,254
Props	148	-	148	-	148
Rent	25,369	-	25,369	-	25,369
Repair and maintenance	2,500	-	2,500	-	2,500
Royalty and rental	1,000	-	1,000	-	1,000
Set	5,985	-	5,985	-	5,985
Sound	1,835	-	1,835	-	1,835
Telephone	753	754	1,507	753	2,260
Utilities	-	-	-	313	313
Totals	$ 63,659	$ 31,161	$ 94,820	$ 18,135	$ 112,955

See accompanying notes and independent accountants' review report.

EXPRESSIONS PERFORMING ARTS SCHOOL & THEATRE, INC.
d/b/a OUR PRODUCTIONS THEATRE CO.
STATEMENT OF FUNCTIONAL EXPENSES
For The Year Ended December 31, 2016

	Program services			Supporting services	
	Production costs	Professional fees - artistic	Total	Management and general	Totals
Payroll and related expenses:					
Compensation and benefits	$ 5,372	$ 18,759	$ 24,131	$ 5,372	$ 29,503
Payroll taxes	355	1,241	1,596	355	1,951
Total payroll and related expenses	5,727	20,000	25,727	5,727	31,454
Advertising	$ 1,478	$ 1,478	$ 2,956	$ 1,478	$ 4,434
Actor and stage manager	-	1,500	1,500	-	1,500
Bank charges	-	-	-	785	785
Box office operations	5,423	-	5,423	-	5,423
Costumes	1,706	-	1,706	-	1,706
Education guest faculty/artist	-	5,775	5,775	-	5,775
Front of house	2,111	-	2,111	-	2,111
Insurance	7,127	7,127	14,254	7,127	21,381
Lighting	537	-	537	-	537
Musician	390	-	390	-	390
Office supplies	-	-	-	820	820
Postage and delivery	-	-	-	414	414
Printing and reproduction	1,442	-	1,442	-	1,442
Professional fees	-	-	-	104	104
Props	525	-	525	-	525
Rent	30,705	-	30,705	-	30,705
Repair and maintenance	1,000	-	1,000	-	1,000
Royalty and rental	4,944	-	4,944	-	4,944
Set	10,375	-	10,375	-	10,375
Sound	1,332	-	1,332	-	1,332
Telephone	776	776	1,552	775	2,327
Utilities	-	-	-	313	313
Totals	$ 75,598	$ 36,656	$ 112,254	$ 17,543	$ 129,797

See accompanying notes and independent accountants' review report.

EXPRESSIONS PERFORMING ARTS SCHOOL & THEATRE, INC.
d/b/a OUR PRODUCTIONS THEATRE CO.
STATEMENTS OF CASH FLOWS
For The Years Ended December 31, 2017 and 2016

		2017		2016
CASH FLOWS FROM OPERATING ACTIVITIES:				
Cash received from services - classes and workshps	$	79,457	$	75,653
Cash received from grants		15,000		24,500
Cash received from ticket sales		10,646		12,962
Cash received from contributions		13,252		10,544
Cash expended for payroll		(25,258)		(31,454)
Cash expended for rent		(25,369)		(30,705)
Cash expended for production costs		(25,344)		(30,561)
Cash expended for insurance		(19,761)		(21,381)
Cash expended for professional fees - artistic		(6,754)		(8,051)
Cash expended for advertising		(5,280)		(4,434)
Cash expended for management and general		(3,991)		(2,426)
Cash expended for bank charges and fees		(1,198)		(785)
NET CASH PROVIDED BY (USED IN) OPERATING ACTIVITIES	$	5,400	$	(6,138)
INCREASE (DECREASE) IN CASH		5,400		(6,138)
CASH AND CASH EQUIVALENTS - BEGINNING OF YEAR		2,912		9,050
CASH AND CASH EQUIVALENTS - END OF YEAR	$	8,312	$	2,912
RECONCILIATION OF INCREASE (DECREASE) IN NET ASSETS TO NET CASH PROVIDED BY (USED IN) OPERATING ACTIVITIES:				
Increase (decrease) in net assets	$	5,400	$	(6,138)
Adjustments to reconcile increase (decrease) in net assets to net cash provided by (used in) operating activities:				
Depreciation		-		-
Changes in operating assets and liabilities:				
(Decrease) increase in accounts payable		-		-
NET CASH PROVIDED BY (USED IN) OPERATING ACTIVITIES	$	5,400	$	(6,138)

See accompanying notes and independent accountants' review report.

EXPRESSIONS PERFORMING ARTS SCHOOL AND THEATRE, INC.
d/b/a OUR PRODUCTIONS THEATRE COMPANY
NOTES TO FINANCIAL STATEMENTS

NOTE A – ORGANIZATION AND NATURE OF ACTIVITIES

Expressions Performing Arts School and Theater, Inc. d/b/a Our Productions Theater Company (the Organization) is a Texas not-for-profit corporation and is located in Flower Mound, Texas. The Organization promotes interest in and fosters appreciation of the performing arts and provides the opportunity for all residents of the community (primarily in the Town of Flower Mound) who may be interested in any phase of community theatre work to participate in the productions of this group without regard to age, education, sex, race, creed, color, national origin, political affiliation, wealth or status, ability or disability. They educate the community through lectures, seminars, workshops, public and classroom performances, exhibits and any and all other appropriate means. The Organization produces and mounts live theatrical productions in existing theater spaces. The Organization's revenue primarily comes from ticket sales, grants, classes and workshops, and free-will donations.

NOTE B – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

<u>Basis of Accounting</u>

The financial statements of the Organization have been prepared on the accrual basis of accounting and accordingly reflect all significant receivables, prepaids, payables, refundable advances, and other liabilities. Under the accrual method of accounting, revenues are recorded when earned and expenses are recorded when incurred, irrespective of when paid. The significant accounting policies are described below to enhance the usefulness of the financial statements to the reader.

<u>Income Taxes</u>

The Organization is a not-for-profit organization that is exempt from income taxes under Section 501(c)(3) of the Internal Revenue Code and classified by the Internal Revenue Service as other than a private foundation. The Organization is required to file annual reports to the Internal Revenue Service, Form 990, Return of Organizations Exempt from Federal Income Tax. The Organization is in compliance with all federal tax filings for the years ended December 31, 2017 and 2016.

<u>Basis of Presentation</u>

The Organization accounts for its funding in accordance with the provisions of the Financial Accounting Standards Board (FASB) Accounting Standards Codification (ASC) Topic 958, *Not-for-Profit Entities* (ASC Topic 958), which establishes standards for external financial reporting by not-for-profit organizations and requires that resources be classified for accounting and reporting purposes into three net asset categories according to externally (donor) imposed restrictions. ASC Topic 958 requires that unconditional promises to give (pledges) be recorded

EXPRESSIONS PERFORMING ARTS SCHOOL AND THEATRE, INC.
d/b/a OUR PRODUCTIONS THEATRE COMPANY
NOTES TO FINANCIAL STATEMENTS

NOTE B – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES, continued

as receivables and requires the organization to distinguish between contributions received for each net asset category in accordance with donor imposed restrictions. Accordingly, net assets of the Organization and changes therein are classified and reported as follows:

> Unrestricted net assets – Net assets that are not subject to donor-imposed stipulations.
>
> Temporarily restricted net assets – Net assets subject to donor-imposed stipulations that are met by actions of the Organization.
>
> Permanently restricted net assets – Net assets subject to donor-imposed stipulations that they be maintained permanently by the Organization.

Ticket sales, grants, classes workshops are recognized when earned. Refundable advances are recorded until the revenue is earned. Donations are recognized as revenue when received and are recorded as unrestricted, temporarily restricted, or permanently restricted net assets depending on the existence or nature of any donor restrictions. When a donor restriction expires, that is, when a stipulated time restriction ends or purpose of the contribution is accomplished, temporarily restricted net assets are classified to unrestricted net assets and reported in the statement of activities as net assets released from restrictions.

At December 31, 2017 and 2016 and during the years then ended, the Organization did not have any of its assets subject to permanent restrictions. At December 31, 2017 and 2016, there were no temporarily restricted net assets. At December 31, 2017 and 2016, unrestricted net assets of $8,312 and $2,912, respectively, have been designated to be used with the permission of the Board of Directors (the "Board").

Fair Value of Financial Instruments

The Organization's financial instruments consisted of cash and cash equivalents. Cash and cash equivalents are stated at fair value.

Cash and Cash Equivalents

The Organization considers all highly liquid investments with an original maturity of three months or less, when purchased, to be cash equivalents.

Accounts Receivable

Accounts receivable are recorded net of an allowance for expected losses. The allowance is estimated from historical performance and projections of trends. For the years ended December 31, 2017 and 2016, management determined there were no accounts receivable or allowances for uncollectable accounts.

EXPRESSIONS PERFORMING ARTS SCHOOL AND THEATRE, INC.
d/b/a OUR PRODUCTIONS THEATRE COMPANY
NOTES TO FINANCIAL STATEMENTS

NOTE B – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES, continued

Noncash Donations

Donated material, fixed assets and certain services are reflected as contributions at their estimated fair values on the date of receipt and are recorded in the appropriate asset or expense account. Services are recorded if they create or enhance nonfinancial assets or require special skills, are provided by individuals possessing those skills, and would typically need to be purchased if not provided by donation.

Classification of Revenue and Expense

Operating activities include items which are directly related to the Organization or are essential support elements of those programs. The cost of providing the various programs and other activities has been summarized on a functional basis in the statements of activities. Accordingly, certain costs have been allocated among program activities and supporting services as shown in the statements of functional expenses.

Use of Estimates

The preparation of financial statements in conformity with generally accepted accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenue and expenses during the reporting period. Actual results could differ from those estimates.

Advertising Costs

The Organization charges advertising costs to operations in the years the expense are incurred. For the years ended December 31, 2017 and 2016, advertising expenses incurred were $5,280 and $4,434.

NOTE C – FUNCTIONAL ALLOCATION OF EXPENSES

The costs of providing various programs and activities have been summarized on a functional basis in the statements of activities. Accordingly, certain costs have been allocated based upon the amount expended on production costs or management and general as shown in the statements of functional expenses. Expenses are recorded when incurred in accordance with accrual basis of accounting.

EXPRESSIONS PERFORMING ARTS SCHOOL AND THEATRE, INC.
d/b/a OUR PRODUCTIONS THEATRE COMPANY
NOTES TO FINANCIAL STATEMENTS

NOTE D – GRANT REVENUE AND CONCENTRATION

In 2017 and 2016, the Organization received grant revenue from the following organizations:

	2017	%	2016	%
Town of Flower Mound	$ 12,000	10.1%	$ 12,000	9.7%
City of Lewisville	3,000	2.5%	8,000	6.5%
Texas Commission on the Arts	-	-	4,500	3.6%
Total	$ 15,000	12.6%	$ 24,500	19.8%

The Town of Flower Mound gave over 10% of revenue for the year ended December 31, 2017.

NOTE E – SUBSEQUENT EVENTS

FASB ASC 855-10 requires the disclosure of the date through which an entity has evaluated subsequent events and the basis for that date. That is, whether that date represents the date the financial statements were issued or were available to be issued. The Organization has evaluated subsequent events for potential recognition and/or disclosure in these financial statements through May 22, 2018, the date that the financial statements were available to be issued.

(2019) Approved Budget
Our Productions Theatre Co./Theatre FMPAT

INCOME	2018	2019
	(Actual)	(Budget/ Proposed)
A. Earned Income:		
Box office receipts/Ticket sales	7,730	6,000
Other - Educational Programs	83,470	80,000
B. Unearned Income:		
Town of Flower Mound Funding	12,000	12,000
Other	6,750	4,750
C. Contributed Income:		
Individual contributors and sponsors	6,891	7,000
Other	0	0
Total Income	115,189	109,750

EXPENDITURES	2017	2018
	(Budget)	(Proposed)
A. Fees for Outside Professionals:		
Administrative	2,352	2,500
Artistic/Technical	11,728	12,000
Other	0	0
B. Rentals:		
Performance/rehearsal space	25,368	23,000
Equipment, furniture, sets	5,978	5,500
Instruments	2,500	2,500
Costumes, props	1,873	1,100
Scripts/Scores, etc.	1,000	1,850
Other	0	0
C. Misc. Operating Expenses:		

Postage/Mailing (including PO Box rental)	273	300
Supplies and Materials	1,356	1,500
Marketing & Promotion	5,279	5,000
Printing	1,019	1,000
Professional fees & development	1,059	1,000
Payroll Expenses	21,760	28,000
Other	0	0
D. Production Costs Additional	1,986	2,000
E. Fundraising Expenses	0	0
F. Debt Reduction	0	0
G. Capital Expenditures/Acquisitions	0	0
Insurance	19,584	20,000
Utilities, Insurance,Telephone	2,573	2,500
Reserves rebuild (Goal to have 10% operating in reserves)	4,500	0
Total Expenses	110,188	109,750

List of other projected funds available for 2019 Our Productions Theatre Co./ Theatre FMPAT

Admissions $6,000

Tuitions/Workshops $80,000

Contributions $7,000

Grants (Local/County) $4,500

Total $97,500

Town of Flower Mound
Community Support Funding Application: Cultural Arts
FY 2019-2020
DUE: January 15, 2019

Your responses must be completed in the space provided. Do not modify these spaces and do not use "See Attached," as it could result in the form being considered incomplete. Always verify that your entire response is completely contained in the boxes provided. Please note that the Town also retains the right to review the organization's books upon request.

GENERAL INFORMATION

NAME OF ORGANIZATION: The Actors Conservatory Theatre

ADDRESS: 359 Lake Park Rd., Suite 118, Lewisville, TX 75057

DIRECTOR'S NAME: Kevin Moran

DIRECTOR'S TITLE: President

DIRECTOR'S EMAIL: kmanmoran@gmail.com

DIRECTOR'S PHONE: 214-705-5427

TAX ID NUMBER: 20-0274528

YEAR ESTABLISHED: 1999

GRANT CONTACT (NAME AND EMAIL): Angela Senter - angelasenter68@verizon.net

GRANT REQUEST

TOTAL GRANT AMOUNT REQUESTED: 3,185

BRIEF DESCRIPTION OF REQUEST (TWO SENTENCES MAXIMUM):

Programming of our main stage season consists of 7 productions. While most of our labor is done by volunteers, costs to produce each musical include scripts & royalties, costumes, sets, props, and technical supplies.

FY 2018-2019 APPROVED BUDGET AMOUNT: 306,872

FY 2018-2019 AMOUNT CONTRIBUTED BY THE TOWN: 2,000

FY 2018-2019 ACTUAL EXPENDITURES: not yet completed

RESERVE LEVEL (MOST RECENT YEAR END): 17,623

IF RESERVE LEVEL IS MORE THAN 6 MONTHS, PLEASE EXPLAIN:

ARE OTHER FUNDS AVAILABLE FOR THIS REQUEST? No

FY 2019-2020 PROPOSED BUDGET AMOUNT: 318,614

FY 2019-2020 AMOUNT REQUESTED FROM THE TOWN: 3,185

% OF TOTAL BUDGET: 1.0%

STATISTICS ON SERVICE LEVELS PROVIDED TO THE TOWN OF FLOWER MOUND

OF FLOWER MOUND RESIDENTS INVOLVED IN YOUR ORGANIZATION: 255-400, probably closer to 345

OF PERFORMANCES HELD IN THE TOWN OF FLOWER MOUND: 0

TOTAL ATTENDANCE AT ORGANIZATION'S PERFORMANCES: 10,300

% OF ATTENDEES WHO ARE RESIDENTS OF FLOWER MOUND: 23%

EXPLANATION:

We use registration records from online registration as well as paper applications to gather addresses of those involved in our organization. There are some duplicates that I have estimated and subtracted. Sometimes there are multiple members in one household. We sold 10,300 tickets through ticketpeak which uses zip codes to track addresses of those purchasing tickets. 2,372 tickets were purchased using Flower Mound zip codes.

DESCRIPTION OF REQUEST

Define the "who, what, where, and how" of the request. Include a timeline when applicable.

The children we serve range in age from 4-18, a third of which live in Flower Mound. Although located in Lewisville, the city/town that represents the largest group of children is Flower Mound. Children also come from Lewisville, Highland Village, Argyle, Lantana, Corinth, Lake Dallas, Denton, Carrollton, Coppell, Grapevine and other cities. Our productions have anywhere from 30-100 children in each. Camps have maxed out at 110. Our mission states that every child who wishes to participate may; we turn no child away regardless of talent, physical handicap, learning disability, or ability to pay. The funds will be used to provide programming to those we serve. We provide musical theatre opportunities on stage and behind the scenes in crew and tech. Our season of main stage shows for which we provide opportunity to all who audition will likely include some of the following productions: Chitty Chitty Bang Bang, Shrek, Frozen, A Year With Frog and Toad, Magic Tree House, Beauty and the Beast or Cinderella, and The Stinky Cheese Man. Our selections are educational and based in some type of classic literature. Although our designers and coordinators are volunteers, and our sets and costumes are made by volunteer families of the children we serve, our professional directors and managers are paid a small stipend. The costs to produce a musical include scripts and royalties, materials to make, rent, or purchase costumes, sets and props, and technical supplies. Each child has a costume made especially for them. Children are provided with 7 weeks of instruction, direction, and guidance which culminates in 4-12 live performances by the children. We provide all this for only $75 per child. The cost to produce a musical of this type very much exceeds what we charge. Our goal is to provide theatre opportunity for children who may not otherwise have this opportunity in a theatre where costs are higher or where they are judged and selected on their talent or ability. Our season of 7 main stage productions is spread out and staggered through the year, beginning in May/ June 2019 and ending in May 2020. All rehearsals, work, and performances take place in our own leased facility in order to save rental costs of renting a theatre.

ANTICIPATED BENEFITS TO TOWN/ JUSTIFICATION OF THE REQUEST

Studies indicate that arts education contributes to emotional and educational development, higher academic performance, more community service, a higher level of self-discipline, and improved social skills. The ACT's programming will contribute to a life-long appreciation of the arts which will enrich the quality of life in Flower Mound and surrounding cities and towns.

In late 2015, we experienced an unanticipated relocation due to a substantial and unsustainable increase in rent. Creating a functional theatre space in our new location is an ongoing process with many associated expenses, including an increase in rent and utilities. Our 2016 operating budget increased by 35% over 2015 due to our relocation, leaving less funds and tighter budgets for programming. Our relocation also jump-started our growth, in 2016, we experienced an increase in the number of children we serve by almost 25%. Our goal was to increase income by 35% in all areas including grants, donations, and ticket sales, without increasing the cost for children to participate. We met our goals for producing more income in ticket sales and fundraising, but we didn't quiet achieve our goals in receiving increased grants and donations. As a result, we had a small increase in participation fees For 2018, our operating budget was close in amount to 2017, even though our rent increased last year. As a result, the ACT is requesting an increase over last year's grant from The Town of Flower Mound, keeping our percentage requested at 1%

Each year, The ACT participates in a booth at Flower Mound Library's Summer Fun Event and at Trietsch Trade Days.

The ACT is a member of the Flower Mound Chamber of Commerce.

BRIEF ORGANIZATION DESCRIPTION

Describe the mission and activities of the organization, and explain how your request fits in with your mission.

The ACT is dedicated to bringing classic literature to young minds through plays and musicals while promoting interest in and fostering appreciation of the performing arts in children. Its aim and purpose is to provide opportunity for all residents of the community interested in any phase of theatre to participate and to provide a strong format so that every child without regard to race, creed, wealth, or handicap can express the creativity within.

We are a volunteer-driven theatre and keep participation fees low so that all members of the community may engage. Our volunteers are made up of parents and teens from the families we serve, involving entire families and promoting family support. As a teaching theatre, every child who auditions receives a role, regardless of challenges they face, so that any child interested in performing arts may take part. This season we will be producing 7 quality plays/musicals for education and enjoyment of those who seek family-friendly entertainment.

Our spring show is taken on tour to Title 1 LISD schools, providing opportunity for those who might not otherwise have the opportunity to see a live stage production. One of the Flower Mound schools we have served is Vickery Elementary. We offer camps in the summer and classes during the school year to increase revenue and provide financial support to our mission.

Our request is that Flower Mound will continue to support and help fund our main stage mission of providing quality, low-cost opportunity to all child citizens of the community.

HOW DID THE ORGANIZATION PERFORM IN RELATION TO THE GOALS LISTED FOR ITS MOST RECENT COMPLETED FISCAL YEAR?

1) We maintained our standard programming by producing all 7 of our advertised main stage productions. Additional financial and programming goals were added and achieved throughout 2018 as we recuperated from our 2015 relocation and 2016-2017 renovations. We have had continuous growth in services provided to the community and in the number of children and families we serve.
2) Although records for our 2018 fiscal year are not complete, we certainly realized a net gain over and above the 2017 net loss that we aimed to recoup.
3) Another goal was to increase income and opportunity for more children by double-casting our summer camps and maxing out occupancy in our space. We double-cast a main stage production, The Sound of Music, providing more opportunity for more children to have leading roles. We added a second performance weekend for this production to our calendar at the beginning of the year, and realized sold out performances for both weekends. We could accommodate such large numbers due to the prior year renovations that added a rehearsal studio to our lease space.
4) We met our goal to increase our education program by offering more classes which had the added benefit of adding children to main stage as well. In 2018, the education program grew above expectations and financial goals. Although the increase in rent is still a struggle, and the need for further improvements still exists, we have a team of dedicated and loyal volunteers and staff who go above and beyond to give of their time and energy with a common mission of providing opportunity to the children in the community.
5) We upgraded our light board and implemented a 5-year plan to upgrade our stage lighting, replacing old lights one year at a time. Our former system dated back to the 1970s. Volunteers installed our new system.
6) We added one paid staff member, a Director of Education, due to the substantial growth of our education classes being more than our volunteer director could accommodate.
7) We had a professional graphic designer upgrade and redesign our website to a more current, sleek look. As a former child actor participant in our theatre, she volunteered to do this as her way of giving back to the theatre that had given her so much for so many years. She also created a unique "brand" for us. Our marketing and advertising efforts now have a more unified look across the board.

GOALS AND OBJECTIVES FOR FY 2019-2020

1) Implement year 3 of our 5-year plan to upgrade and update our stage lighting. A portion of our system dates back to the 1970's and 1980's. The total plan is $25,000 equipment only, no labor. We will use volunteers to install lights.
2) Replace an antiquated sound board and begin replacing obsolete wireless microphone transmitters and receivers. We currently have 27 transmitters/receivers, a couple of which are not repairable and others that are at their end-of-life.
3) Continue growth and development of our education program by increasing the number of children who enroll thereby increasing the number of classes that make.
4) Increase the number of children we serve and double-cast more main stage productions, starting with the winter 2019 production. Add a third weekend of performances to The Little Mermaid in February/March, becoming our first production to run for three weekends.
5) Change our focus on our two spring productions, decreasing focus on the older touring performance that does not bring in as much revenue, and increasing the focus on the younger actor production in hopes that it will produce more revenue through participation and ticket sales. Change the younger actor production from a play to a musical to make it more appealing to the masses.
6) Increase the number of enrollees in our Spring Break Camp over last year.
7) Replace one of our paid staff (who is moving away) and redistribute the responsibilities into two part-time positions. Seek out and hire two individuals who possess the necessary skills to fill these positions.

ADDITIONAL INFORMATION

Provide any other information that may be pertinent to this request but was not stated in previous questions.

Please note that 1024 Dartmouth in Lewisville is no longer our corporate address (as shown on the IRS Letter of Determination).

Our programming is broken into three categories offered to children: main stage productions, camps, and classes. The mission of the organization to provide opportunity for all children in the community and not turn anyone away is rooted in our main stage productions. Our organization began and ran for many years with only main stage productions. Camps and Classes were added programs to increase revenue and support the main stage mission. While camps and classes have a higher cost to participate, they are still priced well below others in the area. The purpose of this grant application is to seek support to continue offering high-quality, entertaining main stage productions to children, without increasing their cost to participate. Thank you for supporting The Actors Conservatory Theatre for so many years and helping to bring this mission to fruition.

ATTACHMENTS

1. IRS DETERMINATION LETTER FOR MOST RECENT FISCAL YEAR
2. FORM 990
3. AUDITED FINANCIAL STATEMENT, CPA REVIEW FOR MOST RECENT FISCAL YEAR
4. BUDGET FOR CURRENT FISCAL YEAR OR PROPOSED BUDGET FOR UPCOMING FISCAL YEAR
5. LIST OF OTHER FUNDS AVAILABLE FOR THIS REQUEST

OFFICER'S SIGNATURE: Angela Sexton DATE: 1/15/2019

THE ACTORS CONSERVATORY THEATRE

LEWISVILLE, TEXAS

FINANCIAL STATEMENTS

As of

DECEMBER 31, 2017, 2016 and 2015

TOGETHER WITH

INDEPENDENT ACCOUNTANTS' REVIEW REPORT

Schnaufer & Walker, P.C.
Certified Public Accountants
Dallas, Texas

THE ACTORS CONSERVATORY THEATRE
FINANCIAL STATEMENTS
Years Ended December 31, 2017, 2016 and 2015

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Schnaufer & Walker, P.C.
Certified Public Accountants
2695 Villa Creek Drive, Suite 268
Dallas, Texas 75234
www.TheNonprofitCPA.org
Office: (972) 798-2046 Fax: (866) 334-1362

INDEPENDENT ACCOUNTANTS' REVIEW REPORT

To the Board of Directors of
The Actors Conservatory Theatre
Lewisville, Texas

We have reviewed the accompanying financial statements of **The Actors Conservatory Theatre** (a Texas nonprofit organization), which comprise the statements of financial position as of December 31, 2017, 2016 and 2015, and the related statements of activities, functional expenses and cash flows for the years then ended, and the related notes to the financial statements. A review includes primarily applying analytical procedures to management's financial data and making inquiries of management. A review is substantially less in scope than an audit, the objective of which is the expression of an opinion regarding the financial statements as a whole. Accordingly, we do not express such an opinion.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement whether due to fraud or error.

Accountants' Responsibility

Our responsibility is to conduct the review engagement in accordance with Statements on Standards for Accounting and Review Services promulgated by the Accounting and Review Services Committee of the AICPA. Those standards require us to perform procedures to obtain limited assurance as a basis for reporting whether we are aware of any material modifications that should be made to the financial statements for them to be in accordance with accounting principles generally accepted in the United States of America. We believe that the results of our procedures provide a reasonable basis for our conclusion.

Accountants' Conclusion

Based on our review, we are not aware of any material modifications that should be made to the accompanying financial statements in order for them to be in accordance with accounting principles generally accepted in the United States of America.

Schnaufer & Walker, P.C

Dallas, Texas

August 24, 2018

THE ACTORS CONSERVATORY THEATRE
STATEMENTS OF FINANCIAL POSITION
December 31, 2017, 2016 and 2015

	2017	2016	2015
ASSETS			
Current assets:			
Cash and cash equivalents	$ 41,693	$ 75,497	$ 58,322
Accounts receivables	2,203	785	8,911
Inventories	1,805	1,191	1,066
Prepaid expenses	8,191	5,660	3,692
Total current assets	53,892	83,133	71,991
Long-term assets:			
Property and equipment - net of accumulated depreciation	43,725	16,601	12,239
Total long-term assets	43,725	16,601	12,239
Other assets:			
Security deposits	25,490	25,490	15,350
Total other assets	25,490	25,490	15,350
TOTAL ASSETS	$ 123,107	$ 125,224	$ 99,580
LIABILITIES			
Current liabilities:			
Accounts payable	$ -	$ 1,212	$ 3,460
Refundable advances	19,707	19,615	4,224
Current portion, capital lease	909	-	-
Total current liabilities	20,616	20,827	7,684
Long-term liabilities:			
Capital lease, net of current portion	5,863	-	-
Total long-term liabilities	5,863	-	-
TOTAL LIABILITIES	26,479	20,827	7,684
Commitments and contingencies	-	-	-
NET ASSETS			
Unrestricted net assets	96,628	104,397	91,896
TOTAL NET ASSETS	96,628	104,397	91,896
TOTAL LIABILITIES AND NET ASSETS	$ 123,107	$ 125,224	$ 99,580

See accompanying notes and independent accountants' review report.

THE ACTORS CONSERVATORY THEATRE
STATEMENT OF ACTIVITIES
For The Year Ended December 31, 2017

CHANGES IN UNRESTRICTED NET ASSETS	Unrestricted	Temporarily Restricted	Total
Revenue and other support:			
Performance fees	$ 68,361	$ -	$ 68,361
Ticket sales	66,727	-	66,727
Grants	37,123	-	37,123
House income	34,641	-	34,641
Education	34,105	-	34,105
General donations	23,695	-	23,695
Youth Group income	19,452	-	19,452
Membership fees	9,370	-	9,370
Sales income	4,720	-	4,720
Rent income	2,190	-	2,190
Interest income	25	-	25
Total revenue and other support	300,409	-	300,409
Expenses:			
Program services:			
Production costs	303,166	-	303,166
Supporting services:			
Management and general	5,012	-	5,012
Total expenses	308,178	-	308,178
(DECREASE) IN UNRESTRICTED NET ASSETS	(7,769)	-	(7,769)
UNRESTRICTED NET ASSETS AT BEGINNING OF YEAR	104,397	-	104,397
UNRESTRICTED NET ASSETS AT END OF YEAR	$ 96,628	$ -	$ 96,628

See accompanying notes and independent accountants' review report.

THE ACTORS CONSERVATORY THEATRE
STATEMENT OF ACTIVITIES
For The Year Ended December 31, 2016

CHANGES IN UNRESTRICTED NET ASSETS	Unrestricted	Temporarily Restricted	Total
Revenue and other support:			
Ticket sales	$ 63,042	$ -	$ 63,042
Grants	38,922	-	38,922
Performance fees	37,750	-	37,750
House income	33,954	-	33,954
General donations	26,990	-	26,990
Youth Group income	12,476	-	12,476
Sales income	10,461	-	10,461
Membership fees	8,686	-	8,686
Education	7,757	-	7,757
Ticket sales - donations	1,260	-	1,260
Rent income	865	-	865
Interest income	54	-	54
Total revenue and other support	242,217	-	242,217
Expenses:			
Program services:			
Production costs	224,001	-	224,001
Supporting services:			
Management and general	5,715		5,715
Total expenses	229,716	-	229,716
INCREASE IN UNRESTRICTED NET ASSETS	12,501	-	12,501
UNRESTRICTED NET ASSETS AT BEGINNING OF YEAR	91,896	-	91,896
UNRESTRICTED NET ASSETS AT END OF YEAR	$ 104,397	$ -	$ 104,397

See accompanying notes and independent accountants' review report.

THE ACTORS CONSERVATORY THEATRE
STATEMENT OF ACTIVITIES
For The Year Ended December 31, 2015

CHANGES IN UNRESTRICTED NET ASSETS	Unrestricted	Temporarily Restricted	Total
Revenue and other support:			
Ticket sales	$ 41,384	$ -	$ 41,384
Grants	36,811	-	36,811
Education	29,730	-	29,730
General donations	25,448	-	25,448
House income	17,522	-	17,522
Performance fees	14,605	-	14,605
Youth Group income	9,134	-	9,134
Sales income	6,481	-	6,481
Membership fees	6,074	-	6,074
Seats campaign	650	-	650
Ticket sales - donations	1,980	-	1,980
Interest income	30	-	30
Total revenue and other support	189,849	-	189,849
Expenses:			
Program services:			
Production costs	166,533	-	166,533
Supporting services:			
Management and general	6,064	-	6,064
Total expenses	172,597	-	166,533
INCREASE IN UNRESTRICTED NET ASSETS	17,252	-	17,252
UNRESTRICTED NET ASSETS AT BEGINNING OF YEAR	74,644	-	74,644
UNRESTRICTED NET ASSETS AT END OF YEAR	$ 91,896	$ -	$ 91,896

See accompanying notes and independent accountants' review report

THE ACTORS CONSERVATORY THEATRE
STATEMENTS OF FUNCTIONAL EXPENSES
For The Years Ended December 31, 2017, 2016 and 2015

	2017			2016			2015		
	Production costs	Management and general	Totals	Production costs	Management and general	Totals	Production costs	Management and general	Totals
Advertising	$ 3,765	$ -	$ 3,765	$ 3,355	$ -	$ 3,355	$ 1,437	$ -	$ 1,437
Bank charges	904	708	1,612	-	1,261	1,261	-	1,098	1,098
Benevolence	1,062	-	1,062	1,260	-	1,260	1,980	-	1,980
Building repairs and maintenance	2,039	-	2,039	1,917	-	1,917	1,723	-	1,723
Contract labor	95,966	-	95,966	42,019	-	42,019	36,937	-	36,937
Cost of sales	495	-	495	-	-	-	1,803	-	1,803
Dues and subscriptions	-	1,011	1,011	-	961	961	-	955	955
Depreciation	7,957	-	7,957	7,146	-	7,146	8,136	-	8,136
Education	8,769	-	8,769	94	-	94	10,854	-	10,854
Equipment rental and maintenance	3,487	-	3,487	2,028	-	2,028	1,492	-	1,492
House expense	14,067	-	14,067	15,435	-	15,435	7,778	-	7,778
Insurance	6,933	-	6,933	7,581	-	7,581	7,592	-	7,592
Miscellaneous	-	604	604	-	1,520	1,520	-	2,588	2,588
Performance expense	25,529	-	25,529	25,508	-	25,508	20,958	-	20,958
Postage and mailing	-	208	208	-	100	100	-	105	105
Printing and reproduction	3,046	-	3,046	1,639	-	1,639	1,384	-	1,384
Professional fees	-	2,010	2,010	-	1,287	1,287	-	785	785
Rental/Utilities	89,741	-	89,741	82,974	-	82,974	43,154	-	43,154
Scripts / royalties	14,878	-	14,878	10,946	-	10,946	8,202	-	8,202
Staff hospitality	1,459	-	1,459	742	-	742	441	-	441
Supplies - office	-	471	471	-	586	586	-	533	533
Supplies - other	2,735	-	2,735	3,037	-	3,037	1,726	-	1,726
Telephone	2,790	-	2,790	2,568	-	2,568	2,183	-	2,183
Youth group expenses	17,544	-	17,544	15,752	-	15,752	8,753	-	8,753
Totals	$ 303,166	$ 5,012	$ 308,178	$ 224,001	$ 5,715	$ 229,716	$ 166,533	$ 6,064	$ 172,597

See accompanying notes and independent accountants' review report.

THE ACTORS CONSERVATORY THEATRE
STATEMENTS OF CASH FLOWS
For The Years Ended December 31, 2017, 2016 and 2015

	2017	2016	2015
CASH FLOWS FROM OPERATING ACTIVITIES:			
Cash received from performance fees	$ 68,361	$ 37,750	$ 14,605
Cash received from ticket sales	66,727	64,302	43,364
Cash received from grants	37,123	38,922	36,811
Cash received from house income	34,641	33,954	17,522
Cash received from education	34,105	7,757	29,730
Cash received from general donations	23,695	26,990	25,448
Cash received from youth group income	19,452	12,476	9,134
Cash received from membership fees	9,370	8,686	6,074
Cash received from sales income	4,720	10,461	6,481
Cash received from rent	2,190	865	-
Cash received from interest income	25	54	30
Cash received from seats campaign	-	-	650
Cash expended for programs	(107,348)	(84,096)	(87,124)
Cash expended for rent	(89,741)	(74,122)	(43,154)
Cash expended for contract labor	(95,966)	(42,019)	(36,937)
Cash expended for insurance	(6,933)	(7,581)	(7,592)
Cash expended for management and general	(4,304)	(4,455)	(4,966)
Cash expended for bank charges and fees	(1,612)	(1,261)	(1,098)
NET CASH (USED IN) PROVIDED BY OPERATING ACTIVITIES	$ (5,495)	$ 28,683	$ 8,978
CASH FLOWS FROM INVESTING ACTIVITIES:			
Purchase of property and equipment	(35,081)	(11,508)	(7,110)
NET CASH (USED IN) INVESTING ACTIVITIES	(35,081)	(11,508)	(7,110)
CASH FLOWS FROM FINANCING ACTIVITIES:			
Proceeds from capital lease agreement	6,772	-	-
NET CASH PROVIDED BY FINANCING ACTIVITIES	6,772	-	-
(DECREASE) INCREASE IN CASH	(33,804)	17,175	1,868
CASH AND CASH EQUIVALENTS - BEGINNING OF YEAR	75,497	58,322	56,454
CASH AND CASH EQUIVALENTS - END OF YEAR	$ 41,693	$ 75,497	$ 58,322
RECONCILIATION OF (DECREASE) INCREASE IN NET ASSETS IN NET CASH (USED IN) PROVIDED BY OPERATING ACTIVITIES:			
(Decrease) increase in net assets	$ (7,769)	$ 12,501	$ 17,252
Adjustments to reconcile (decrease) increase in net assets to net cash (used in) provided by operating activities:			
Depreciation	7,957	7,146	8,136
Changes in operating assets and liabilities:			
(Increase) decrease in accounts receivable	(1,418)	8,126	(861)
(Increase) in inventory	(614)	(125)	(11)
(Increase) decrease in prepaid expenses	(2,531)	(1,968)	173
Decrease (increase) in other assets	-	(10,140)	(15,350)
(Decrease) increase in accounts payable	(1,212)	(2,248)	84
Increase (decrease) in refundable advances	92	15,391	(445)
NET CASH (USED IN) PROVIDED BY OPERATING ACTIVITIES	$ (5,495)	$ 28,683	$ 8,978

See accompanying notes and independent accountants' review report

THE ACTORS CONSERVATORY THEATRE
NOTES TO FINANCIAL STATEMENTS

NOTE A – ORGANIZATION AND NATURE OF ACTIVITIES

The Actors Conservatory Theatre (the Organization) is a Texas not-for-profit corporation and is located in Lewisville, Texas. The Organization promotes interest in and fosters appreciation of the performing arts and provides the opportunity for all residents of the community who may be interested in any phase of community theatre work to participate in the productions of this group without regard to age, education, sex, race, creed, color, national origin, political affiliation, wealth or status, ability or disability. They educate the community through lectures, seminars, workshops, public and classroom performances, exhibits and any and all other appropriate means. The Organization builds, erects, maintains, equips, manages and operates theatres, stages, auditoriums and all usual adjuncts thereto for the members and their guests. The Organization's revenue primarily comes from ticket sales, grants, classes and camps, free-will donations.

NOTE B – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Basis of Accounting

The financial statements of the Organization have been prepared on the accrual basis of accounting and accordingly reflect all significant receivables, prepaids, payables, refundable advances, and other liabilities. Under the accrual method of accounting, revenues are recorded when earned and expenses are recorded when incurred, irrespective of when paid. The significant accounting policies are described below to enhance the usefulness of the financial statements to the reader.

Income Taxes

The Organization is a not-for-profit organization that is exempt from income taxes under Section 501(c)(3) of the Internal Revenue Code and classified by the Internal Revenue Service as other than a private foundation. The Organization is required to file annual reports to the Internal Revenue Service, Form 990, Return of Organizations Exempt from Federal Income Tax. The Organization is in compliance with all federal tax filings for the years ended December 31, 2017, 2016 and 2015.

Basis of Presentation

The Organization accounts for its funding in accordance with the provisions of the Financial Accounting Standards Board (FASB) Accounting Standards Codification (ASC) Topic 958, *Not-for-Profit Entities* (ASC Topic 958), which establishes standards for external financial reporting by not-for-profit organizations and requires that resources be classified for accounting and reporting purposes into three net asset categories according to externally (donor) imposed restrictions. ASC Topic 958 requires that unconditional promises to give (pledges) be recorded as receivables and requires the organization to distinguish between contributions received for each net asset category in accordance with donor imposed restrictions. Accordingly, net assets of the Organization and changes therein are classified and reported as follows:

THE ACTORS CONSERVATORY THEATRE
NOTES TO FINANCIAL STATEMENTS

NOTE B – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES, continued

Unrestricted net assets – Net assets that are not subject to donor-imposed stipulations.

Temporarily restricted net assets – Net assets subject to donor-imposed stipulations that are met by actions of the Organization.

Permanently restricted net assets – Net assets subject to donor-imposed stipulations that they be maintained permanently by the Organization.

Ticket sales, grants, and classes are recognized when earned. Refundable advances are recorded until the revenue is earned. Donations are recognized as revenue when received and are recorded as unrestricted, temporarily restricted, or permanently restricted net assets depending on the existence or nature of any donor restrictions. When a donor restriction expires, that is, when a stipulated time restriction ends or purpose of the contribution is accomplished, temporarily restricted net assets are classified to unrestricted net assets and reported in the statement of activities as net assets released from restrictions.

At December 31, 2017, 2016 and 2015 and during the years then ended, the Organization did not have any of its assets subject to permanent restrictions. At December 31, 2017, 2016 and 2015, there were no temporarily restricted net assets. At December 31, 2017, 2016 and 2015, unrestricted net assets of $96,628, $104,397 and $91,896, respectively, have been designated to be used with the permission of the Board of Directors (the "Board").

Fair Value of Financial Instruments

The Organization's financial instruments consist of cash and cash equivalents, accounts receivables, prepaids, payables, and refundable advances. Accounts receivables, prepaids, payables, and refundable advances are stated at cost which approximates fair value. Cash and cash equivalents are stated at fair value.

Cash and Cash Equivalents

The Organization considers all highly liquid investments with an original maturity of three months or less, when purchased, to be cash equivalents.

Accounts Receivable

Accounts receivable are recorded net of an allowance for expected losses. The allowance is estimated from historical performance and projections of trends.

Inventory

Inventory is comprised of concessions, t-shirts and miscellaneous items for sale at events and is valued at the lower of cost (first-in, first-out method) or market at net realizable value.

THE ACTORS CONSERVATORY THEATRE
NOTES TO FINANCIAL STATEMENTS

NOTE B – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES, continued

Prepaid expenses

Prepaid expenses are prepaids for royalties.

Property and Equipment

It is the Organization's policy to capitalize property and equipment over $500. Lesser amounts are expensed. Purchased property and equipment are capitalized at cost. Donations of property and equipment are recorded as contributions at their estimated fair value. Such donations are reported as unrestricted contributions unless the donor has restricted the donated asset to a specific purpose. Property and equipment are depreciated using the straight-line method from three to ten years. Expenditures for repairs and maintenance are charged to operating expense as incurred.

Noncash Donations

Donated material, fixed assets and certain services are reflected as contributions at their estimated fair values on the date of receipt and are recorded in the appropriate asset or expense account. Services are recorded if they create or enhance nonfinancial assets or require special skills, are provided by individuals possessing those skills, and would typically need to be purchased if not provided by donation.

Classification of Revenue and Expense

Operating activities include items which are directly related to the Organization or are essential support elements of those programs. The cost of providing the various programs and other activities has been summarized on a functional basis in the statements of activities. Accordingly, certain costs have been allocated among program activities and supporting services as shown in the statements of functional expenses. Depreciation has been allocated to the related operating activities.

Use of Estimates

The preparation of financial statements in conformity with generally accepted accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenue and expenses during the reporting period. Actual results could differ from those estimates.

THE ACTORS CONSERVATORY THEATRE
NOTES TO FINANCIAL STATEMENTS

NOTE B – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES, continued

Advertising Costs

The Organization charges advertising costs to operations in the year the expense is incurred. For the years ended December 31, 2017, 2016 and 2015, advertising expenses incurred were $3,765, $3,355 and $1,437, respectively.

NOTE C – FUNCTIONAL ALLOCATION OF EXPENSES

The costs of providing various programs and activities have been summarized on a functional basis in the statements of activities. Accordingly, certain costs have been allocated based upon the amount expended on production costs or management and general as shown in the statements of functional expenses. Expenses are recorded when incurred in accordance with accrual basis of accounting.

NOTE D – PROPERTY AND EQUIPMENT

Property and equipment consists of the following at December 31st:

	2017	2016	2015
Property and equipment:			
Furniture, fixtures and equipment	$ 54,943	$ 41,976	$ 42,616
Leasehold improvements	33,042	12,928	6,000
Leased assets	-	10,243	10,243
	87,985	65,147	58,859
Accumulated depreciation	(44,260)	(48,546)	(46,620)
Total property and equipment, net	$ 43,725	$ 16,601	$ 12,239

The Organization expensed $7,957, $7,146 and $8,136 to depreciation expense for the years ended December 31, 2017, 2016 and 2015, respectively.

NOTE E – OTHER ASSETS AND COMMITMENT

In October 2015, the Organization leased a building in Lewisville, Texas from an individual. The Organization is required to deposit $25,000; $15,000 due at lease execution and $10,000 due within 180 days of the commencement date. If the Organization has no events of default under the lease agreement in the first three years, then the lessor will be required to refund $10,000 of the security deposit after the three years. Other assets consist of the following at December 31st:

THE ACTORS CONSERVATORY THEATRE
NOTES TO FINANCIAL STATEMENTS

NOTE E – OTHER ASSETS AND COMMITMENT, continued

Security deposits	2017	2016	2015
James Holmes, et al	$25,000	$ 25,000	$ 15,000
Atmos Energy	390	390	350
Discount Helium	100	100	-
Total other assets	$ 25,490	$ 25,490	$ 15,350

NOTE F – CAPITAL LEASE

The Organization leases a copier classified as a capital lease. The following is a schedule showing the future minimum lease payments under capital leases by years and the present value of the minimum lease payments as of December 31, 2017. The monthly lease rental payment is $288, the interest rate is 27.8% and the maturity date is November 2021.

Year ending December 31st:	
2018	$ 3,450
2019	3,450
2020	3,450
2021	3,163
Total minimum lease payments	13,513
Less: Amount representing interest	(6,741)
Present value of minimum lease payments	$ 6,772

NOTE G – OPERATING LEASE

In January 2017, the Organization leased a building in Lewisville, Texas from an individual. The current monthly rental expense is $6,107 per month. The Organization paid $80,338, $74,122 and $43,154, in rental expense for the years ended December 31, 2017, 2016 and 2015, respectively. The lease matures in September 2025. The minimum future rental payments under the non-cancelable operating lease for the next five years and thereafter are as follows:

Years	Base rent
2018	$ 80,004
2019	88,404
2020	88,404
2021	88,404
2022	88,404
Thereafter	278,391
Totals	$712,011

THE ACTORS CONSERVATORY THEATRE
NOTES TO FINANCIAL STATEMENTS

NOTE H – CONCENTRATION

For the years ended December 31, 2017, 2016 and 2015, the Organization received $33,323, $34,758, $32,811, approximately $11%, 14%, 17%, respectively, of its support from a single source, the City of Lewisville.

NOTE I – SUBSEQUENT EVENTS

FASB ASC 855-10 requires the disclosure of the date through which an entity has evaluated subsequent events and the basis for that date. That is, whether that date represents the date the financial statements were issued or were available to be issued. The Organization has evaluated subsequent events for potential recognition and/or disclosure in these financial statements through August 24, 2018, the date that the financial statements were available to be issued.

11:35 AM
02/27/18
Accrual Basis

The Actors Conservatory Theatre
Profit Loss Budget Overview
January through December 2019

	Jan - Dec 19
Ordinary Income/Expense	
Income	
Direct Public Grants	
City of Flower Mound	3,185.00
City of Lewisville	42,000.00
Other Grants	21,000.00
Total Direct Public Grants	66,185 00
Donations	
Ads	3,000 00
General Donations	9,000.00
Restricted Donations	1,500 00
Total Donations	13,500 00
Education	36,000 00
House Income	
Concession Sales	16,500 00
Flower Sales	4,000 00
Other Sales	500 00
Raffle Sales	4,800 00
Souvenir Sales	8,000 00
Star Board Sales	3,400 00
Total House Income	37,200.00
Investments	60.00
Membership Fees	10,000.00
Other Types of Income	
DVD Sales	3,700.00
Misc. Revenue	2,800.00
Total Other Types of Income	6,500.00
Performance Fees	71,000.00
Rent Income	2,500.00
Ticket Sales	
Admissions	65,000.00
Ticket Sales - Donations	1,500.00
Total Ticket Sales	66,500 00
Youth Group Income	16,500.00
Total Income	325,945 00

11:35 AM
02/27/18
Accrual Basis

The Actors Conservatory Theatre
Profit Loss Budget Overview
January through December 2019

	Jan - Dec 19
Gross Profit	325,945.00
Expense	
Benevolent Expenses	1,500.00
Contract Services	
Accounting Fees	2,010.00
Artistic/Management Fees	68,004.00
Education/Teacher Fees	16,000.00
Directors	13,000.00
Professional Fees	2,500.00
Total Contract Services	101,514.00
Cost of Sales	2,000.00
Depreciation Expense	
Depr Exp - Capital Lease Oblig	2,000.00
Depr Expense-FFE	3,000.00
Total Depreciation Expense	5,000.00
Facilities and Equipment	
Bldg Repair, Maint, Improvement	3,400.00
Depr and Amort - Allowable	2,800.00
Equip Rental and Maintenance	450.00
Equipment Expense	1,500.00
Liability Insurance	2,000.00
Utilities	9,000.00
Rental Expense	86,300.00
Total Facilities and Equipment	105,450.00
House Expense	
Concession Expense	7,000.00
Curtain Coin Expense	550.00
Flower Expense	2,300.00
House Decorations	500.00
Raffle Expense	400.00
Souvenir Expense	6,500.00
Star Board Expense	300.00
Total House Expense	17,550.00
Marketing / Promotion	4,400.00
Operations	
Bank charges	1,700.00
Dues, Subscriptions, Membership	1,200.00
Postage, Mailing Service	200.00
Printing and Copying	2,400.00

11:35 AM
02/27/18
Accrual Basis

The Actors Conservatory Theatre
Profit Loss Budget Overview
January through December 2019

	Jan - Dec 19
Supplies - Office/Other	500.00
Telephone, Telecommunications	2,600.00
Total Operations	8,600.00
Other Types of Expenses	
Other Costs	1,500.00
Staff Development	1,500.00
Youth Group Expenses	16,500.00
Total Other Types of Expenses	19,500.00
Production Costs	35,000.00
Scripts/Royalties	15,200.00
Supplies	
Supplies - General	1,400.00
Supplies - Technical	1,400.00
Total Supplies	2,800.00
Total Expense	318,514.00
Net Ordinary Income	7,431.00
Net Income	7,431.00

Town of Flower Mound
Community Support Funding Application: Cultural Arts
FY 2019-2020
DUE: January 15, 2019

Your responses must be completed in the space provided. Do not modify these spaces and do not use "See Attached," as it could result in the form being considered incomplete. Always verify that your entire response is completely contained in the boxes provided. Please note that the Town also retains the right to review the organization's books upon request.

GENERAL INFORMATION

NAME OF ORGANIZATION: Voices of Flower Mound

ADDRESS: 5408 Remington Park Dr., Flower Mound, TX 75028

DIRECTOR'S NAME: Ron Miller

DIRECTOR'S TITLE: President

DIRECTOR'S EMAIL: ron450@yahoo.com

DIRECTOR'S PHONE: 972-899-2238

TAX ID NUMBER: 20-8169757

YEAR ESTABLISHED: 2006

GRANT CONTACT (NAME AND EMAIL): Ron Miller, ron450@yahoo.com

GRANT REQUEST

TOTAL GRANT AMOUNT REQUESTED: $5,000

BRIEF DESCRIPTION OF REQUEST (TWO SENTENCES MAXIMUM):

For purchasing music copies, rehearsal and performance spaces, supplemental concert instrumentalists, advertising costs, and employee compensation

FY 2018-2019 APPROVED BUDGET AMOUNT: $24,420

FY 2018-2019 AMOUNT CONTRIBUTED BY THE TOWN: $5,000

FY 2018-2019 ACTUAL EXPENDITURES: $23,580 (actual 12 months ended 9/30/18)

RESERVE LEVEL (MOST RECENT YEAR END): $15,169 (cash on hand 9/30/18 - No other funds available for this request)

IF RESERVE LEVEL IS MORE THAN 6 MONTHS, PLEASE EXPLAIN:

We began several new fundraising initiatives, which resulted in unusually high cash intake this year. We relocated our rehearsal/performance venue, reducing those expenses near the end of this period. Our director & accompanist are compensated well below market rate, modest raises are planned.

ARE OTHER FUNDS AVAILABLE FOR THIS REQUEST? $15,169 (cash on hand 9/30/18 - No other funds available for this request)

FY 2019-2020 PROPOSED BUDGET AMOUNT: $27,700

FY 2019-2020 AMOUNT REQUESTED FROM THE TOWN: $5,000

% OF TOTAL BUDGET: 18% (down from the 22.5% requested last year)

STATISTICS ON SERVICE LEVELS PROVIDED TO THE TOWN OF FLOWER MOUND

OF FLOWER MOUND RESIDENTS INVOLVED IN YOUR ORGANIZATION: approx 30-40 (varies by concert)

OF PERFORMANCES HELD IN THE TOWN OF FLOWER MOUND: 10/yr (typical year)

TOTAL ATTENDANCE AT ORGANIZATION'S PERFORMANCES: varies by event, but est 4,000/yr total for all events

% OF ATTENDEES WHO ARE RESIDENTS OF FLOWER MOUND: 90-95%

EXPLANATION:

Estimate based on: our advertising is based on Flower Mound only, our audience typically has connections with our members, FM Symphony members, and/or Trietsch members, our post-concert feedback comes mostly from FM residents. (no actual demographic data is collected/available)

DESCRIPTION OF REQUEST

Define the "who, what, where, and how" of the request. Include a timeline when applicable.

The Treasurer disburses funds throughout the year for:
- Purchasing music, rehearsal supplies and recording equipment
- Renting space for rehearsals and performances
- Promotional and advertising costs
- Hiring supplemental instrumentalists to accompany performances
- Subsidizing dues for high school and financial hardship members
- Compensation for our Director and Accompanist

ANTICIPATED BENEFITS TO TOWN/ JUSTIFICATION OF THE REQUEST

We promote music appreciation and enjoyment for both our members and our audiences, who are principally residents of the Town. Our audiences range from approx. 350 in our smaller concerts, to 800-1000 at our larger, collaborative concerts. We are also able to lend our support to Town events, e.g. Memorial and Veterans Day ceremonies, the Art Party, etc.

With more expenses covered, we can avoid raising dues (which tends to discourage prospective members). Increased promotional activities will expend community awareness of the group with resultant increases in membership, concert attendance, and invitations to perform. Variety of music can be enhanced with additional musicians (which also showcases and promotes other local talent).
Continued leadership quality is assured with compensated positions.

As concert attendance continues to grow, more residents from outside the Town come and spend money here for pre/post concert dining, etc.

Continuing Town financial support for this, and other arts organizations, enhances the Town's cultural image and allows them to grow and bring even more/better productions to the community.

BRIEF ORGANIZATION DESCRIPTION

Describe the mission and activities of the organization, and explain how your request fits in with your mission.

The Voices of Flower Mound (VFM) is a non-auditioned, mixed community chorus open to anyone in the Flower Mound area. Continuing musical education and performance experience is acquired through participation. Dues are waived for high school students and singers with financial hardships.

VFM promotes music appreciation among its members and the general public with choral music, from all traditions, that elevates, provokes, and entertains. Typically, the music performed includes popular tunes from radio, television and musical theater or movies, as well as standards and seasonal favorites.

In addition to our own concerts, we perform collaboratively with the Flower Mound Symphony Orchestra and the Trietsch Chancel Choir (July Patriotic and December Christmas concerts), and upon request at Town events (Veterans & Memorial Day ceremonies, for Seniors in Motion, the Art Party at the Library, etc.)

HOW DID THE ORGANIZATION PERFORM IN RELATION TO THE GOALS LISTED FOR ITS MOST RECENT COMPLETED FISCAL YEAR?

VFM met or exceeded our performance goals by:
- opening the Town's Memorial Day ceremony with the National Anthem
- performing our own "Broadway Hits" concert in May
- performing for the Seniors in Motion @ FM Senior Center
- performing two July Patriotic concerts with the FM Symphony and the Trietsch choir
- performing our own "Unforgettable" concert in October (with another new high for audience attendance)
- performing at Flower Mound Art Party at the FM Public Library in November
- opening the Town's Veteran's Day ceremony with the National Anthem
- performing two December Christmas concerts with the FM Symphony and Trietsch choir (another new high audience attendance)
- performing carols at Highland Village's inaugural "Christmas at the Ranch" event

We continued to expand our membership (from 40 to 50 singers this past year, and expect 60+ for the coming concert season)

GOALS AND OBJECTIVES FOR FY 2019-2020

- continue providing music education and training through a schedule of year-round weekly rehearsals.
- continue growing membership roles (goal of 60 members for 2019)
- perform at least six major concerts
- perform at community events, as invited
- begin organizing a choral, goodwill singing tour to Europe in 2020, and include members of the Trietsch and Robson Ranch choirs.

ADDITIONAL INFORMATION

Provide any other information that may be pertinent to this request but was not stated in previous questions

ATTACHMENTS

1. IRS DETERMINATION LETTER FOR MOST RECENT FISCAL YEAR
2. FORM 990
3. AUDITED FINANCIAL STATEMENT, CPA REVIEW FOR MOST RECENT FISCAL YEAR
4. BUDGET FOR CURRENT FISCAL YEAR OR PROPOSED BUDGET FOR UPCOMING FISCAL YEAR
5. LIST OF OTHER FUNDS AVAILABLE FOR THIS REQUEST

OFFICER'S SIGNATURE: RAMiller DATE: 1/4/19

6:20 AM
12/19/18
Cash Basis

The Voices Of Flower Mound
Balance Sheet
As of December 31, 2018

	Dec 31, 18
ASSETS	
Current Assets	
Checking/Savings	
Chase Bank	22,382.10
Total Checking/Savings	22,382.10
Total Current Assets	22,382.10
Fixed Assets	
Furniture and Equipment	
Equipment	559.15
F & E -Accum dep'n	-559.15
Total Furniture and Equipment	0.00
Total Fixed Assets	0.00
TOTAL ASSETS	22,382.10
LIABILITIES & EQUITY	
Equity	
Unrestricted Net Assets	16,841.97
Net Income	5,540.13
Total Equity	22,382.10
TOTAL LIABILITIES & EQUITY	22,382.10

6:23 AM
12/19/18
Cash Basis

The Voices Of Flower Mound
Profit & Loss
October through December 2018

			Oct - Dec 18
Ordinary Income/Expense			
Income			
Concert ticket sales			
Ticket sales		2,574.00	
Ticket sales - PayPal fees		-37.92	
Total Concert ticket sales			2,536.08
Direct Public Support			
Contributions-individuals		2,065.00	
Contributions in kind		20.99	
Corporate			
Amazonsmile Foundation	27.32		
Benevity Fd - Microsoft	688.75		
Town of Flower Mound	5,000.00		
Total Corporate		5,716.07	
Total Direct Public Support			7,802.06
Fund Raising			
Raffle tickets		740.00	
Total Fund Raising			740.00
Membership Income			
Dues - Chorus		1,955.00	
Dues - Paypal fees		-6.35	
Total Membership Income			1,948.65
Total Income			13,026.79
Expense			
Facilities and Equipment			
Rent, Parking, Utilities		688.00	
Total Facilities and Equipment			688.00
Operations			
Accompanist			
Accompanist - Paul Lees	1,535.00		
Substitute accompanist	165.00		
Total Accompanist		1,700.00	
Concert Music			
Christmas	548.79		
Fall Concert	115.00		
Spring Concert	75.00		
Total Concert Music		738.79	
Director		2,550.00	
Fund raising expenses		405.38	
Guest director/performers		900.00	
Photography		75.00	
Printing and Copying		341.25	
Supplies		88.24	
Total Operations			6,798.66
Total Expense			7,486.66
Net Ordinary Income			5,540.13
Net Income			5,540.13

6:30 AM
12/19/18
Cash Basis

The Voices Of Flower Mound
Balance Sheet
As of September 30, 2018

		Sep 30, 18
ASSETS		
Current Assets		
Checking/Savings		
Chase Bank		15,168.97
Total Checking/Savings		15,168.97
Other Current Assets		
Due from NTGD		1,673.00
Total Other Current Assets		1,673.00
Total Current Assets		16,841.97
Fixed Assets		
Furniture and Equipment		
Equipment	559.15	
F & E -Accum dep'n	-559.15	
Total Furniture and Equipment		0.00
Total Fixed Assets		0.00
TOTAL ASSETS		16,841.97
LIABILITIES & EQUITY		
Equity		
Unrestricted Net Assets		9,734.50
Net Income		7,107.47
Total Equity		16,841.97
TOTAL LIABILITIES & EQUITY		16,841.97

8:27 AM
12/19/18
Cash Basis

The Voices Of Flower Mound
Profit & Loss
October 2017 through September 2018

	Oct '17 - Sep 18		
Ordinary Income/Expense			
Income			
Concert ticket sales			
Ticket sales		5,085.00	
Ticket sales - PayPal fees		-69.56	
Total Concert ticket sales			5,015.44
Direct Public Support			
Christmas Concert		1,699.28	
Contributions-Individuals		2,435.87	
Contributions-N T Giving Day		1,579.94	
Contributions-Patriotic Concert		1,519.87	
Contributions in kind		505.81	
Corporate			
Amazonsmile Foundation	61.70		
Benevity Fd - Microsoft	683.50		
Good Neighbor-Albertson/Safeway	79.16		
Town of Flower Mound	5,000.00		
Total Corporate		5,824.36	
Total Direct Public Support			13,565.13
Fund Raising			
Painting With a Twist		560.00	
Raffle tickets		1,330.00	
Sponsorships		3,950.00	
Total Fund Raising			5,840.00
Membership Income			
Dues - Chorus		6,665.00	
Dues - Paypal fees		-8.54	
Total Membership Income			6,656.46
Total Income			31,177.03
Expense			
Business Expenses			
Chamber of Commerce dues		200.00	
Total Business Expenses			200.00
Facilities and Equipment			
Rent, Parking, Utilities		1,640.00	
Total Facilities and Equipment			1,640.00
Operations			
Accompanist			
Accompanist - Elise Wattman	3,300.00		
Accompanist - Paul Lees	1,315.00		
Substitute accompanist	785.00		
Total Accompanist		5,400.00	
Concert Music			
Fall Concert	1,698.97		
Patriotic	302.92		
Spring Concert	941.05		
Total Concert Music		2,942.94	

8:27 AM
12/19/18
Cash Basis

The Voices Of Flower Mound
Profit & Loss
October 2017 through September 2018

	Oct '17 - Sep 18
Concert supplies	381.94
Director	9,900.00
Fund raising expenses	463.97
Guest director/performers	2,050.00
Insurance - Liability	300.00
Internet fees	16.99
Membership Expense	100.00
Printing and Copying	457.00
Supplies	196.72
Total Operations	22,229.58
Total Expense	24,069.66
Net Ordinary Income	7,107.47
Net Income	7,107.47

THE VOICES OF FLOWER MOUND
Analysis of Revenue and Expenses

	Actual 12 Months Ended 09/30/18	Actual To Date 10/1/18 12/31/18	Estimated 9 Months Ended 1/1/19 09/30/19	Estimated 12 Months Ended 09/30/19	Estimated 12 Months Ended 09/30/20
REVENUE					
Direct Public Revenue					
Concert ticket sales-net of Paypal fees	$ 5,015	$ 2,536	$ 3,264	$ 5,800	$ 6,000
Contributions - Individual	7,041	2,086	5,914	8,500	8,500
Contributions - Corporate	825 -	716	1,084	1,800	1,800
Town of Flower Mound	5,000	5,000		5,000	5,000
Total Direct Public Revenue	18,681	10,338	10,262	21,100	21,300
Fund Raising - net of expenses	5,356	335.	4,665	5,000	5,000
Membership Revenue					
Dues net of Paypal fees	6,656	1,948	7,352	9,300	9,900
Wardrobe/music	0	0	100	100	100
Total Membership Revenue	6,656	1,948	7,452	9,400	10,000
Total Revenue	30,693	12,621	22,379	35,500	36,300
EXPENSES					
Facilities and Equipment					
Equipment purchases	0	0	0	0	2,000
Facility use	1,640	690	300	600	600
Total Facilities/Equipment Expense	1,640	690	300	600	2,600
Operations					
Accompanist	4,615	1,535	4,500	6,035	6,500
Accompanist - substitute	785	165	435	600	600
Concert supplies	382	0	350	350	400
Director	9,900	2,550	5,400	7,950	9,200
Guest director/performers	2,050	900	1,200	2,100	2,100
Internet/website fees	17	0	300	300	300
Liability insurance	300	0	300	300	300
Memberships	300	0	300	300	300
Music	2,943	736	2,764	3,500	4,000
Printing and copying	457	341	459	800	1,000
Supplies	197	163	137	300	400
Total Operations Expense	21,946	6,390	16,145	22,535	25,100
Total Expenses	23,586	7,080	16,445	23,135	27,700
TOTAL REVENUE LESS TOTAL EXPENSES	$ 7,107	$ 5,541	$ 5,934	$ 12,365	$ 8,600
Cash on Hand - Beginning	$ 9,734	$ 15,169	$ 22,382	$ 15,169	$ 27,534
Balance due from North Texas Giving Day	(1,672)	1,672			
Current period revenue (expense)	7,107	5,541	5,934	12,365	8,600
Cash on Hand - Ending	$ 15,169	$ 22,382	$ 28,316	$ 27,534	$ 36,134

Town of Flower Mound
Community Support Funding Application: Cultural Arts
FY 2019-2020
DUE: January 15, 2019

Your responses must be completed in the space provided. Do not modify these spaces and do not use "See Attached," as it could result in the form being considered incomplete. Always verify that your entire response is completely contained in the boxes provided. Please note that the Town also retains the right to review the organization's books upon request

GENERAL INFORMATION

NAME OF ORGANIZATION: Flower Mound Community Orchestras

ADDRESS: P O Box 270002, Flower Mound, Texas 75027

DIRECTOR'S NAME: Thomas Williams

DIRECTOR'S TITLE: President, Board of Directors

DIRECTOR'S EMAIL: Thomas.L.Williams@kpostcompany com

DIRECTOR'S PHONE: 214-223-7819

TAX ID NUMBER: 75-2562113

YEAR ESTABLISHED: 1994

GRANT CONTACT (NAME AND EMAIL): Thomas Williams Thomas L Williams@kpostcompany com

GRANT REQUEST

TOTAL GRANT AMOUNT REQUESTED: $19,000 00

BRIEF DESCRIPTION OF REQUEST (TWO SENTENCES MAXIMUM):
Grant request submitted to support continuing operation of three Flower Mound Community Orchestras. The town's generous and faithful support is critical to our continued viability and service to our community.

FY 2018-2019 APPROVED BUDGET AMOUNT: $100,000 00

FY 2018-2019 AMOUNT CONTRIBUTED BY THE TOWN: $19,000 00

FY 2018-2019 ACTUAL EXPENDITURES: $98,294.90

RESERVE LEVEL (MOST RECENT YEAR END): $17,972.04

IF RESERVE LEVEL IS MORE THAN 6 MONTHS, PLEASE EXPLAIN:

ARE OTHER FUNDS AVAILABLE FOR THIS REQUEST? Yes, private/corporate donations, fundraisers, tuition

FY 2019-2020 PROPOSED BUDGET AMOUNT: $99,349 00

FY 2019-2020 AMOUNT REQUESTED FROM THE TOWN: $19,000.00

% OF TOTAL BUDGET:

STATISTICS ON SERVICE LEVELS PROVIDED TO THE TOWN OF FLOWER MOUND

OF FLOWER MOUND RESIDENTS INVOLVED IN YOUR ORGANIZATION: Approximately 70

OF PERFORMANCES HELD IN THE TOWN OF FLOWER MOUND: 13

TOTAL ATTENDANCE AT ORGANIZATION'S PERFORMANCES: Approximately 3800

% OF ATTENDEES WHO ARE RESIDENTS OF FLOWER MOUND: 60%

EXPLANATION:
A significant percentage of our members our Flower Mound residents while the remainder live primarily in neighboring towns and cities

DESCRIPTION OF REQUEST

Define the "who, what, where, and how" of the request. Include a timeline when applicable.

Our funding request supports continued operation of our organization throughout the year. Our season calendar starts in late August with auditions for all three orchestras followed by a series of rehearsals for the fall concerts held in October. For the past three years, we have participated in the Town of Flower Mound Veteran's Day Ceremony at Flower Mound High School, providing patriotic music for one hour prior to commencement of the formal ceremonies inside the stadium. Three Christmas concerts are held in December including two performances by the Flower Mound Symphony Orchestra that includes the Voices of Flower Mound and the Trietsch Memorial United Methodist Church Chancel Choirs. Auditions are held again in January followed by our preparations for the spring and family concerts. This year's spring concert will feature Eduardo Rojas, a world renowned pianist playing Lizst Piano Concerto No. 1 in E flat major. Our family concert will feature Mozart's Oboe Concerto in C Major, performed by William Sprinkle. Our Philharmonic orchestra will be performing arrangements of local aspiring composers this spring as well, providing a unique opportunity for them to showcase their talents. Our season concludes with two very popular Patriotic Concerts, once again performed with the Voices of Flower Mound and the Trietsch Memorial United Methodist Church Chancel Choirs. We also conduct free chamber music concerts in coordination with the Town of Flower Mound Public Library.

ANTICIPATED BENEFITS TO TOWN/ JUSTIFICATION OF THE REQUEST

With 25 years of service to the Town of Flower Mound and surrounding communities, we will continue to bring high quality symphony performances of classical music as well as educational opportunities for musicians of all ages and experience levels. For the past four years, we have continued to perform ever more difficult repertoire under the superb leadership of Maestro Esteban Rojas, himself a resident of Flower Mound and graduate of Texas Christian University with a Masters Degree in Conducting.

Our quality performances rival many area professional orchestras in surrounding cities in the metroplex. Our educational orchestras provide an opportunity for many young aspiring musicians to play in an orchestral setting when a school program is not otherwise available or suitable based upon scheduling conflicts.

All concerts performed solely by the Flower Mound Community Orchestras are open to the public free of charge.

BRIEF ORGANIZATION DESCRIPTION

Describe the mission and activities of the organization, and explain how your request fits in with your mission.

The Flower Mound Community Orchestra was founded in June, 1994 to provide residents a vehicle for the performance and enjoyment of classical music. The organization has grown steadily over the years and now consists of the Symphony, Philharmonic and Preparatory Orchestras. These groups provide opportunities for both adults and young people to express their love of music through performances for the surrounding communities. The stated mission of the Flower Mound Community Orchestras is to a) Encourage and Instruct musicians of various ages and skills, b) Promote music education and appreciation, c) Create an experience for an audience that educates and entertains, d) Offer performance opportunities for aspiring local musicians.

Activities include 13 or more concerts throughout the year, all performed in the Town of Flower Mound

Funds from the Town of Flower Mound are used to supplement other funding sources for a variety of expenses including auditorium rent, payroll professional fees, concert expenses and musical instrument purchases

HOW DID THE ORGANIZATION PERFORM IN RELATION TO THE GOALS LISTED FOR ITS MOST RECENT COMPLETED FISCAL YEAR?

All organizational goals were met or exceeded with the notable exception of increasing our outreach by expanding to other performance venues. At present, all performances are held at Trietsch Memorial United Methodist Church in the sanctuary, with the exception of the chamber music concerts held at the Town of Flower Mound Public Library and the Veterans Day Ceremony at Flower Mound High School. We intend to expand our performance locations to include other suitable venues in the Town of Flower Mound.

We expanded our fundraising efforts to include car raffle tickets, sales of pecans during the holidays, sales of organizational t-shirts and a few corporate sponsors/advertisers.

Our fall concert featured Chuck Allred, a guitar soloist playing both classical and modern arrangements for guitar and orchestra, including a Marcello Oboe concerto transcribed for guitar.

Our Christmas concerts featured three selections composed by a local artist, Mr. David Lovrien, a graduate of the University of North Texas. His compositions including Minor Variations have been performed all over the world by some of the finest orchestras in the world

With the continued support of the Town of Flower Mound and individual donations, we were able to purchase a 23 inch timpani, a set of chimes and an additional music stand rack, our stated goal for musical instrument purchases for 2018.

GOALS AND OBJECTIVES FOR FY 2019-2020

- Continued growth of our educational orchestras as well as the Symphony Orchestra
- Education and development of our young aspiring musicians as the advance to a higher level orchestra
- CPA audit of our financial records, thus allowing pursuit of additional grants and or financial limits.
- Continue providing high quality performances of classical music with no admission fees.
- Integrate community college choirs in our repertoire to perform Beethoven's Choral Fantasy in the spring of 2020
- Purchase a Marimba, a 20 inch timpani and additional music stands to support our continued growth.

ADDITIONAL INFORMATION

Provide any other information that may be pertinent to this request but was not stated in previous questions.

We provide scholarships to cover activity fees of the educational orchestras for those families facing financial hardships. As such, we provide opportunities for music education and enjoyment for disadvantaged young people and adults in the community

ATTACHMENTS

1. IRS DETERMINATION LETTER FOR MOST RECENT FISCAL YEAR
2. FORM 990
3. AUDITED FINANCIAL STATEMENT, CPA REVIEW FOR MOST RECENT FISCAL YEAR
4. BUDGET FOR CURRENT FISCAL YEAR OR PROPOSED BUDGET FOR UPCOMING FISCAL YEAR
5. LIST OF OTHER FUNDS AVAILABLE FOR THIS REQUEST

OFFICER'S SIGNATURE: [signature] DATE: 11 January 2019

9:07 PM
01/03/19
Accrual Basis

Flower Mound Community Orchestra
Profit & Loss
January through December 2018

				Jan - Dec 18
Ordinary Income/Expense				
Income				
Ticket sales				4,285.83
Donations in Kind				26,960.00
Activity Fee				
Progressive			6,989.77	
preparatory			4,600.00	
Total Activity Fee				11,589.77
Advertisement Income				600.00
Donations				
door				
door symphony		3,985.12		
door p&p		302.00		
Total door			4,287.12	
Business			676.96	
Individuals				
Company Match		1,200.00		
Individuals - Other		10,891.19		
Total Individuals			12,091.19	
Total Donations				17,055.27
Fundraiser				
Other			1,776.05	
Fundraiser Dinners			5,295.14	
Silent Auction			6,821.85	
Fundraiser - Other			1,636.00	
Total Fundraiser				15,529.04
Grants				
Government			19,000.00	
Total Grants				19,000.00
Sales				
pecans			820.00	
Shirts			663.35	
Total Sales				1,483.35
Total Income				96,503.26
Cost of Goods Sold				
Cost of Goods Sold				
Shirt Cost			575.07	
Total Cost of Goods Sold				575.07
Total COGS				575.07
Gross Profit				95,928.19
Expense				
Instrument Purchase				2,224.46
Insurance				1,937.00
storage				1,234.35
auditorium rent				34,000.00
Fundraiser Cost				3,303.62
Bank Charge				140 60
Concert Expense				
music			2,059.38	
Concert Expense - Other			1,385 29	

9:07 PM
01/03/19
Accrual Basis

Flower Mound Community Orchestra
Profit & Loss
January through December 2018

				Jan - Dec 18
Total Concert Expense				3,444.67
Dues and Subscriptions				359.00
Miscellaneous				180.00
Payroll Expenses				27,097.48
Payroll Tax Expense				7,140.10
Postage and Delivery				82.00
Professional Fees				
Administrative			1,556.62	
Performers				
ringers, soloists, Symph				
Symph Percussion	2,920.00			
ringers, soloists, Symph - Other	11,245.00			
Total ringers, soloists, Symph		14,165.00		
ringers, soloists p&p		1,430.00		
Total Performers			15,595.00	
Total Professional Fees				17,151.62
Total Expense				98,294.90
Net Ordinary Income				-2,366.71
Net Income				-2,366.71

Reviewed & Approved.

President, FMCO Board of ~~Dct~~ Directors,

11 January 2019

9:10 PM
01/03/19
Accrual Basis

Flower Mound Community Orchestra
Balance Sheet
As of December 31, 2018

		Dec 31, 18
ASSETS		
Current Assets		
Checking/Savings		
Capital- Checking		17,972.04
Total Checking/Savings		17,972.04
Other Current Assets		
Music		
Equipment	1,735.75	
Instruments	6,617.31	
Sheet Music	30,447.37	
Accumulated Depreciation	-13,883.87	
Music - Other	219.20	
Total Music		25,135.76
Total Other Current Assets		25,135.76
Total Current Assets		43,107.80
TOTAL ASSETS		43,107.80
LIABILITIES & EQUITY		
Equity		
Opening Bal Equity		4,790.38
Retained Earnings		40,684.13
Net Income		-2,366.71
Total Equity		43,107.80
TOTAL LIABILITIES & EQUITY		43,107.80

Reviewed & Approved.

[signature]

President, FMCO Board of Directors
11 January 2019

Flower Mound Community Orchestras

Flower Mound Symphony Orchestra
Flower Mound Philharmonic Orchestra
Flower Mound Preparatory Orchestra

2019-2020 Budget

Auditorium rent	$34,160
Concert Expenses	$ 3,500
Musical Instrument Purchases	$ 2,500
Payroll, including taxes	$36,052
Professional fees	$15,000
Fundraising expenses	$ 3,000
Office and postage expenses	$ 800
Storage	$ 1,200
Marketing	$ 1,200
Insurance	$ 1,937
Total	**$ 99,349**

Planned musical instrument and equipment purchases, funds permitting:

A Yamaha 5 octave Marimba, a 20 inch tympani and additional music stands.

Flower Mound Community Orchestras

Flower Mound Symphony Orchestra
Flower Mound Philharmonic Orchestra
Flower Mound Preparatory Orchestra

Alternative Funding Sources:

a) Preparatory and Philharmonic Orchestra participant tuition, approximately $12,000.00 per year

b) Private, Company match and Corporate donations, approximately $12,000.00 per year

c) Fundraising events, approximately $12,300.00

d) Concert ticket sales, $4,500.00

e) Donations in kind, $26,960.00

f) Door donations at concerts, $4,500.00

g) Pecan/t-shirt/car raffle ticket sales, $5,000.00

Total of Alternative Funding Sources: $77,260.00

Town of Flower Mound
Community Support Funding Application: Cultural Arts
FY 2019-2020
DUE: January 15, 2019

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GENERAL INFORMATION

NAME OF ORGANIZATION: Lewisville Lake Symphony Assn., Inc.

ADDRESS: 1278 FM 407, Suite 109, PMB 830, Lewisville, TX 75077

DIRECTOR'S NAME: Diane Busche

DIRECTOR'S TITLE: Chairman, Board of Directors

DIRECTOR'S EMAIL: dianebusche@gmail.com

DIRECTOR'S PHONE: 972-839-4548

TAX ID NUMBER: 75-2323908

YEAR ESTABLISHED: 1984

GRANT CONTACT (NAME AND EMAIL): Janis Hewlett, janis.hewlett@gmail.com

GRANT REQUEST

TOTAL GRANT AMOUNT REQUESTED: $3,500

BRIEF DESCRIPTION OF REQUEST (TWO SENTENCES MAXIMUM):
We are requesting funding to help support the Lewisville Lake Symphony 2019-2020 Concert Series and our International Chamber Series

FY 2018-2019 APPROVED BUDGET AMOUNT: $134,647 (FYE 9/30/19)

FY 2018-2019 AMOUNT CONTRIBUTED BY THE TOWN: $3,000

FY 2018-2019 ACTUAL EXPENDITURES: Current estimate remains at $134,647

RESERVE LEVEL (MOST RECENT YEAR END): $23,061 (at 9/30/18)

IF RESERVE LEVEL IS MORE THAN 6 MONTHS, PLEASE EXPLAIN:

ARE OTHER FUNDS AVAILABLE FOR THIS REQUEST? $23,081 (at 9/30/18)

FY 2019-2020 PROPOSED BUDGET AMOUNT: The 2019-2020 budget will not be developed until late Q2/2019

FY 2019-2020 AMOUNT REQUESTED FROM THE TOWN: $3,500

% OF TOTAL BUDGET: Unknown at this time for 2019/2020. Previous year's request represented 2.4%

STATISTICS ON SERVICE LEVELS PROVIDED TO THE TOWN OF FLOWER MOUND

OF FLOWER MOUND RESIDENTS INVOLVED IN YOUR ORGANIZATION: 3

OF PERFORMANCES HELD IN THE TOWN OF FLOWER MOUND: 4

TOTAL ATTENDANCE AT ORGANIZATION'S PERFORMANCES: Total attendance for 10 performances – 6,300

% OF ATTENDEES WHO ARE RESIDENTS OF FLOWER MOUND: 30%

EXPLANATION:

DESCRIPTION OF REQUEST

Define the "who, what, where, and how" of the request. Include a timeline when applicable.

Our fiscal year is October 1, 2019 through September 30, 2020.

We are requesting funds in support of the International Chamber Series of four concerts which are all performed in the Town of Flower Mound. The International Chamber Series features highly talented artists from a variety of countries around the world. Many of the artists are winners of international competitions. Each year the first concert in the series is officially designated as a Daniel Pearl Music Days event which is part of a chain that connects Flower Mound with over 600 concerts performed in more than 50 countries. The concerts will take place between October 2019 and March 2020.

We are also requesting funds in support of the Symphony Concert Series (four concerts), performed at the MCL Grand in Lewisville, whose audience is 30% Flower Mound residents. The Lewisville Lake Symphony is widely regarded as one of the most respected regional orchestras in Texas according to the Dallas Morning News. The concerts will take place between September 2019 and April 2020

ANTICIPATED BENEFITS TO TOWN/ JUSTIFICATION OF THE REQUEST

The Lewisville Lake Symphony Assn. (LLSA) is dedicated to enhancing the quality of life for people of all ages in all of the communities surrounding Lake Lewisville through live and inspiring classical music and education.

It has been repeatedly reported, through studies, that students involved in music programs score better on tests, have strong leadership and discipline skills and are more likely to stay in school and pursue advanced education.

As a resident of Flower Mound said in an email to the Flower Mound City Council in October, 2018, "Please do not underestimate the gift of having high quality live music for residents to enjoy. We have had many enriching experiences provided by the Lewisville Lake Symphony and their programs. We have attended many concerts that have opened my eyes to the talent and dedication of artists in our area. I am very impressed with the Chamber Series put on by the Lewisville Lake Symphony performed right here in Flower Mound. What a blessing to the community when anyone and everyone can attend a concert performance by very skilled, talented musicians for free. This is truly a special gift for our community!

The City of Flower Mound's support will reap benefits across all age groups and the affiliation with an all professional orchestra will support Flower Mound's commitment to serve as a premier community in North Texas

BRIEF ORGANIZATION DESCRIPTION

Describe the mission and activities of the organization, and explain how your request fits in with your mission

Our mission demands that we strive to:
-Enhance the quality of life for all people of all ages in all of the communities surrounding Lake Lewisville through live classical music
-Continue our commitment to educating and encouraging youth in the region to become involved in music

The Lewisville Symphony performs four live classical concerts each fiscal year. All orchestra members are professionals, earning their living through music, and members of the American Federation of Musicians.

The LLSA provides four International Chamber Concerts each fiscal year. These concerts feature highly talented, award winning artists from a variety of countries.

The LLSA provides an annual concert and learning experience for LISD 3rd Graders coordinated with a curriculum taught by district music teachers, an annual performance of Peter and the Wolf presented jointly with the Lake Cities Ballet, an intern program for secondary students whose number includes 12 Flower Mound residents (which represents 40% of the total number of students), and sponsorship of the Young Artists and International Competitions to encourage rising young talent.

HOW DID THE ORGANIZATION PERFORM IN RELATION TO THE GOALS LISTED FOR ITS MOST RECENT COMPLETED FISCAL YEAR?

All performances and educational events exceeded the audience levels that we projected.

Through strong coordination between the business and artistic directors, University of North Texas School of Music support and the LISD schools' music program support and participation, we have been able to maintain -- and many times exceed -- our artistic quality expectations while staying in line with our fiduciary responsibilities.

The Board of Directors is operated entirely through volunteers drawn from citizens familiar with the arts and with backgrounds in general business, accounting, marketing and education.

GOALS AND OBJECTIVES FOR FY 2019-2020

Goal: The LLSA strives to be part of providing a vibrant arts culture to the citizens of Flower Mound and its neighboring communities

Objectives.
-Provide the highest quality of live and inspiring classical music performances for all ages
-Provide four international chamber concerts
-Provide four symphony concerts
-Perform Peter and the Wolf Concert accompanied by a hands-on introduction to musical instruments
-Perform a concert and provide a learning experience to all 3rd grade students in the LISD
-Provide an intern program for 8th-12th grade students
-Work with students in related courses at University of North Texas
-Engage University of North Texas students by their membership on the LLSA Board of Directors
-Provide the Young Artist competition accompanied by a scholarship

ADDITIONAL INFORMATION

Provide any other information that may be pertinent to this request but was not stated in previous questions

The Lewisville Lake Symphony is not just for Lewisville. It is an all-professional orchestra meant to bring live classical music to the communities around Lake Lewisville so that patrons don't have to travel great distances to hear great orchestral music.

"All-professional" means that we pay the members of our symphony. However we have no paid Executive Director nor do we pay any of the members of our Board of Directors. We are an all-volunteer support group for the Symphony

We put emphasis and effort into our youth because we know the following:
-Early music education exposure helps develop brain areas involved in language and reasoning
-Students who study the arts are more successful on standardized tests such as the SAT and STAAR and receive higher grades in high school
-Music education enhances teamwork and discipline.

ATTACHMENTS

1. IRS DETERMINATION LETTER FOR MOST RECENT FISCAL YEAR
2. FORM 990
3. AUDITED FINANCIAL STATEMENT, CPA REVIEW FOR MOST RECENT FISCAL YEAR
4. BUDGET FOR CURRENT FISCAL YEAR OR PROPOSED BUDGET FOR UPCOMING FISCAL YEAR
5. LIST OF OTHER FUNDS AVAILABLE FOR THIS REQUEST

OFFICER'S SIGNATURE: Janis Hewlett DATE: January 9, 2019

Lewisville Lake Symphony Association, Inc.
Financial Statements
September 30, 2018

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CERTIFIED PUBLIC ACCOUNTANTS
CONSULTING TAX ASSURANCE

INDEPENDENT AUDITOR'S REPORT

To the Board of Directors of
Lewisville Lake Symphony Association, Inc.
Lewisville, Texas

Report on the Financial Statements

We have audited the accompanying financial statements of Lewisville Lake Symphony Association, Inc. (a nonprofit organization) which comprise the statement of financial position as of September 30, 2018, the related statements of activities, functional expenses, and cash flows for the year then ended, and the related notes to the financial statements.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Lewisville Lake Symphony Association, Inc. as of September 30, 2018, and the changes in its net assets and its cash flows for the year then ended in accordance with accounting principles generally accepted in the United States of America.

KHA Accountants, PLLC

Flower Mound, Texas
December 17, 2018

KHA ACCOUNTANTS, PLLC
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Lewisville Lake Symphony Association, Inc.
Statement of Financial Position
September 30, 2018

ASSETS		
Current assets		
Cash	$	39,079
Total current assets		39,079
Total assets	$	39,079
LIABILITIES AND NET ASSETS		
Current liabilities		
Deferred revenue	$	10,909
Total current liabilities		10,909
Total liabilities		10,909
Net assets		
Temporarily restricted		4,500
Unrestricted		23,670
Total net assets		28,170
Total liabilities and net assets	$	39,079

The notes to financial statements are an integral part of this statement.

Lewisville Lake Symphony Association, Inc.
Statement of Activities
For the Year Ended September 30, 2018

	Unrestricted	Temporarily Restricted	Total
Support and revenues			
Concert revenue	$ 12,694	$ -	$ 12,694
Donations	32,070	-	32,070
Grants	64,536	-	64,536
Fundraising income	13,488	-	13,488
Other income	2,517	-	2,517
Net assets released from restriction	1,500	(1,500)	-
Total support and revenues	126,805	(1,500)	125,305
Expenses			
Program services	115,849	-	115,849
Supporting services			
Management and general	15,135	-	15,135
Fundraising	6,811	-	6,811
Total expenses	137,795	-	137,795
Change in net assets	(10,990)	(1,500)	(12,490)
Net assets at beginning of year	34,660	6,000	40,660
Net assets at end of year	$ 23,670	$ 4,500	$ 28,170

The notes to financial statements are an integral part of this statement.

Lewisville Lake Symphony Association, Inc.
Statement of Functional Expenses
For the Year Ended September 30, 2018

	Program Services	Supporting Services: Management and General	Supporting Services: Fundraising	Total
Advertising	$ 8,350	$ -	$ -	$ 8,350
Cartage	850	-	-	850
Conductor	4,800	-	-	4,800
Credit card fees	2,113	225	759	3,097
Equipment rental	-	847	-	847
Fundraising	-	-	6,052	6,052
Guest artists	5,000	-	-	5,000
Insurance	-	2,446	-	2,446
International competition	2,460	-	-	2,460
Memberships	-	708	-	708
Miscellaneous	1,796	1,609	-	3,405
Music rental (Concert Hall)	273	-	-	273
Musicians - symphony	69,331	-	-	69,331
Musicians - chamber	2,000	-	-	2,000
Musician pension	6,825	-	-	6,825
Production	2,075	-	-	2,075
Professional fees	-	6,960	-	6,960
Space rental	6,729	-	-	6,729
Special performance cost	725	-	-	725
Summer mailing	977	-	-	977
Supplies and postage	-	719	-	719
Technical facility support	488	-	-	488
Telephone	-	698	-	698
Website	-	923	-	923
Young artist competition	1,057	-	-	1,057
	$ 115,849	$ 15,135	$ 6,811	$ 137,795

The notes to financial statements are an integral part of this statement.

Lewisville Lake Symphony Association, Inc.
Statement of Cash Flows
For the Year Ended September 30, 2018

Cash flows from operating activities		
Change in net assets	$	(12,490)
Adjustments to reconcile change in net assets to net cash used in operating activities:		
Increase (decrease) in liabilities:		
Accounts payable		(188)
Deferred revenue		1,417
Net cash used in operating activities		(11,261)
Net decrease in cash		(11,261)
Cash at beginning of year		50,340
Cash at end of year	$	39,079

Supplemental disclosure of cash flow information		
Interest paid	$	-
Income taxes paid	$	-

The notes to financial statements are an integral part of this statement.

Lewisville Lake Symphony Association, Inc.
Notes to Financial Statements
September 30, 2018

Note 1. Nature of operations

Lewisville Lake Symphony Association, Inc. (LLSA) was established to provide a musical and cultural development outlet for talented members of the Lewisville Lake area, expand the Lewisville Lake area's awareness of and appreciation of symphonic music, and develop projects to help fund development of the symphony, its library, materials, and personnel.

The Lewisville Lake Symphony Guild is comprised of volunteers that manage the marketing, box office, concert logistics, membership drives and fundraising, young people's programs, and grant solicitation of LLSA.

Note 2. Summary of significant accounting policies

Basis of presentation

The financial statements are prepared on the accrual basis of accounting in accordance with accounting principles generally accepted in the United States of America (U.S. GAAP). LLSA is required to report information regarding its financial position and activities according to three classes of net assets. Accordingly, net assets of LLSA and changes therein are classified and reported as follows:

Unrestricted Net Assets – Net assets not subject to donor-imposed stipulations.

Temporarily Restricted Net Assets – Net assets subject to donor-imposed stipulations that may or will be met by actions of LLSA and/or the passage of time.

Permanently Restricted Net Assets – Net assets subject to donor-imposed stipulations that they be maintained permanently by LLSA. LLSA has no permanently restricted net assets.

Revenues are reported as increases in unrestricted net assets unless use of the related asset is limited by donor-imposed restrictions. Expenses are reported as decreases in unrestricted net assets. Expirations of temporarily restricted net assets (i.e., the donor-stipulated purpose has been fulfilled and/or the stipulated time period has elapsed) are reported as reclassifications between the applicable classes of net assets.

Contributions

Contributions received are recorded as unrestricted, temporarily restricted, or permanently restricted support, depending on the existence and nature of donor restrictions. When contributions that are restricted by the donor expire, that is, when a stipulated time restriction ends or purposes restriction is accomplished, temporarily restricted net assets are reclassified to unrestricted net assets and reported in the statement of activities as net assets released from restriction. Support that is restricted by the donor is reported as an increase in unrestricted net assets if the restriction expires in the reporting period in which the support is recognized.

Revenue recognition

Concert revenues are generated from ticket sales and are recognized when the earning process is substantially complete and services have been performed. Deferred revenue includes funds received on advance ticket sales for the next season's concert series. Recognition of revenue is deferred for accounting purposes until the concert series commences.

Use of estimates

The preparation of financial statements in conformity with U.S. GAAP requires the organization to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of support and revenue, and expenses during the reporting period. Actual results could differ from those estimates.

Lewisville Lake Symphony Association, Inc.
Notes to Financial Statements
September 30, 2018

Note 2. Summary of significant accounting policies, continued

Cash and cash equivalents

LLSA considers all highly liquid investments with a maturity of three months or less when purchased to be cash equivalents. LLSA maintains a separate cash account for funds received from a certain grantor per stipulations in the grant agreement. These funds are to be used for specific purposes as set forth in the grant agreement. As of September 30, 2018, there was no balance in this cash account as all of the funds had been utilized as stipulated.

Membership

LLSA recognizes donors at the level of $100 and above.

Donated services

Donated services are recognized as revenue at their estimated fair value during the period received, if both of the following criteria are met:

- The services require special skills and are the services provided by individuals possessing those skills.
- The services would typically need to be purchased, if not donated.

Although LLSA may utilize the services of outside volunteers, the fair value of these services has not been recognized in the accompanying financial statements since they do not meet the criteria for recognition under U.S. GAAP.

Functional allocation of expenses

Expenses are charged directly to program services, fundraising, or management and general expense based on specific identification when applicable. Indirect expenses have been allocated based on the nature of the expense.

Advertising costs

LLSA expenses advertising costs as incurred. Advertising expense was $8,350 for the year ended September 30, 2018.

Income taxes

LLSA is a nonprofit organization as described in Section 501(c)(3) of the Internal Revenue Code and is exempt from federal and state income taxes. Accordingly, no federal or state income taxes are recorded in the accompanying financial statements.

Accounting for uncertainty in income taxes

Management has concluded that any tax positions that would not meet the more-likely-than-not criterion of Financial Accounting Standards Board (FASB) Accounting Standards Codification (ASC) Topic 740-10, *Accounting for Income Taxes*, would be immaterial to the financial statements taken as a whole. Accordingly, the accompanying financial statements do not include any provision for uncertain tax positions, and no related interest or penalties have been recorded in the statement of activities or accrued in the statement of financial position. Federal tax returns of LLSA are generally open to examination by the relevant taxing authorities for a period of three years from the date the returns are filed.

Lewisville Lake Symphony Association, Inc.
Notes to Financial Statements
September 30, 2018

Note 2. Summary of significant accounting policies, continued

Subsequent events

Management has evaluated subsequent events through December 17, 2018, the date which the financial statements were available to be issued.

Note 3. Concentrations

Approximately 45% of LLSA's combined revenue and public support was provided by two contributors.

Note 4. Commitments and contingencies

LLSA is required to contribute a percentage of scale wages to the American Federation of Musicians and Employers' Pension Fund (the Fund) in accordance with its master agreement with the Dallas-Ft. Worth Professional Musicians Association, Local #72-147. This agreement is for covered work occurring between September 1, 2016 and August 31, 2018, then extended one year to August 31, 2019. Contributions are 8.8% and 1.5% of scale wages for the pension contribution and dues, respectively. The total contribution paid under this master agreement for the year ended September 30, 2018 was $6,825.

Lewisville Lake Symphony Assn., Inc.
FY 2019 Budget Overview
October 2018 - September 2019

Income	
41110 Box Office Symphony	6,500.00
41120 Season Tickets Symphony	6,000.00
41210 Box Office Chamber	0.00
41310 Box Office Peter & Wolf	2,500.00
Total 41000 Ticket Sales Summary	$ 15,000.00
42110 Gov Grant - Flower Mound	3,000.00
42120 Gov Grant - Highland Village	3,500.00
42130 Gov Grant - Lewisville City	45,000.00
42140 Gov Grant - LISD	14,247.48
42210 Other Grants	2,750.00
Total 42000 Grants	$ 68,497.48
43110 Donations Sym Business	6,000.00
43120 Donations Sym Individuals	14,000.00
43130 Donations Memorials	500.00
43140 Donations - Chamber Concerts	2,500.00
43210 Chair Sponsor	8,400.00
43220 Chamber & Concert Sponsors	1,000.00
Total 43000 Donations & Sponsorships	$ 32,400.00
44110 Fundraiser Gala	10,000.00
44212 Fundraiser - Miscellaneous	250.00
44310 Friends of the Symphony Travel	4,000.00
Total 44000 Fundraisers	$ 14,250.00
45210 Other Income Young Artist	400.00
45220 Other Income Int'l Comp	2,500.00
45310 Other Income Interns	600.00
45410 Amazon	850.00
45510 Albertson's / Safeway / Kroger	150.00
45610 TIX - Net	100.00
45710 Other Income Miscellaneous	100.00
Total 45000 Miscellaneous Income	$ 4,500.00
Total Income	$134,647.48

Expenses	
51110 Admin Supplies	300.00
51120 Admin Telephone	698.00
51130 Internet Expense	200.00
51140 Admin Drop Box/QuickBooks	760.00
51150 Admin Postage	200.00
51210 Admin Insurance	2,500.00
51220 Audit Fees	6,000.00
51230 Credit Card / Bank Fees	4,200.00
51240 Equipment Rental	715.00
51310 Miscellaneous Admin.	250.00
Total 51000 Administrative	$ 15,823.00
52111 Advertising	6,500.00
52112 Summer Mailing	1,000.00
52114 Other Promotional	1,500.00
52110 Promotional Activity	9,000.00
52310 Facility - Symphony	6,488.00
Total 52000 Business Costs	$ 15,488.00
Total 53110 Conductor Budget Summary	90,000.71
Total 53210 Other Artistic Summary	5,000.00
Total 53000 Artistic Expense	$ 95,000.71
54110 Fundraising Exp-Gala	5,000.00
54210 Fundraiser Expense - Other	500.00
Total 54000 Fundraising Expense	$ 5,500.00
55110 Special Event Intl Comp	2,250.00
55120 Special Event Young Art	1,100.00
55130 Conduct Din	1,300.00
55140 Membership Exp	1,000.00
55150 Miscellaneous Other	1,000.00
Total 55000 Miscellaneous Expense	$ 6,650.00
Total Expenses	$ 138,461.71

Net Income	$ (3,814.23)